

## Literature Circles Discussion # 1

### I. Roles

Fill out each role for today and remember that roles will rotate so that everyone will do each role over the next two weeks.

Today's Facilitator is: \_\_\_\_\_

Today's Time Keeper is: \_\_\_\_\_

Today's Note Taker is: \_\_\_\_\_

### II. Discussion Notes

Take notes in the space below on the most important points of your discussion. Include any passages you discussed, anything you debated, had questions about, or simply found interesting or important. If someone in your group says something particularly insightful, give that person credit by jotting his/her name next to the comment.

#### ~~Discussion Questions~~ Summary:

Null notes

- Amir is son of a rich Sunni
- Conflict between Sunni & Shia
- Even though Hassan & Amir are totally opposite they are still friends
- Kite running tournament

#### Cultural Aspects:

- Kite Dunning = very important
- Love winter
- American clothes = wealth

#### Religious Aspects:

- Pray 5 times a day (regular Islamic Traditions)
- Theft is the worst sin.
- learn Quran in school

#### Political Aspects:

- started as a Monarchy
- Daud Kahn took over & started Republic
- Shikhs lower class, Sunni higher class

#### Discussion Questions:

- what does Kite Running have to do w/ anything?
- what does Baba want Amir to be his mirror?
- Misses his wife alot and Amir ~~wants him to~~ reminds him of his wife.

01/8  
Didn't finish

**III. Perspective**

In the chart provided, record your group's ideas about the bias or perspective of each of the following parties. Record at minimum 3 pieces of evidence to support each perspective. We will continue to add and/or revise this as we read further into the novel.

Author's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
<del>Author's bias toward/against the religious, political and/or cultural aspects of the novel</del>	shook his head. when he spoke again, he sounded as surprised as he looked. How can you call him your friend?

Main character's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)

Our group's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #) OR reasons, explanation