

Habits of Mind Reading Response Rubric

Grades – Significance: 87 Evidence: 93 Connections: 95 Alternatives: 90 Point of View: 95

Overall Grade: 89

| | Significance | Evidence | Connections | Alternatives | Point of View |
|--|---|---|---|---|--|
| Mastery with Distinction (90-100) | <ul style="list-style-type: none"> - Gives background information. - States a clear main idea or opinion related to the significance of the story. - Uses the Habit of Mind Significance to discuss the theme or message of the text. - Uses the Habit of Mind Significance to point out the importance of character's actions, particular scenes and/or key words and phrases. - Uses evidence from the text to back their ideas in the form of quotations with further explanation | <ul style="list-style-type: none"> - Gives background information. - States a clear main idea or opinion - Uses the Habit of Mind evidence from the text to back their ideas in the form of quotations with further explanation. | <ul style="list-style-type: none"> - Gives background information. - States a clear main idea or opinion related to making connections. - Uses the Habit of Mind. Makes meaningful connections such as intra-textual connection, text-to-self, and text-to-world. - Uses evidence from the text to back their ideas in the form of quotations with further explanation. | <ul style="list-style-type: none"> - Gives background information. - States a clear main idea or opinion related to alternatives - Uses the Habit of Mind. Alternatives to imagine other ways a character could have done something or how the author wrote something and the significance of that imagined changed to the text as a whole. - Uses evidence from the text to back their ideas in the form of quotations with further explanation. | <ul style="list-style-type: none"> - Gives background information. - States a clear main idea or opinion related to point of view - Uses the Habit of Mind. point of view to discuss and analyze a particular character or the author. - Uses evidence from the text to back their ideas in the form of quotations with further explanation. |
| Mastery (80-89) | <ul style="list-style-type: none"> - Gives background information. - States a main idea or opinion - Attempts to use the Habit of Mind Significance to discuss the importance of their main idea to the text as a whole. - Uses evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Gives background information. - States a main idea or opinion - Attempts to use the Habit of Mind Evidence to use evidence from the text to back their ideas. - Quotes directly from the text. | <ul style="list-style-type: none"> - Gives background information. - States a main idea or opinion - Attempts to use the Habit of Mind Connections to make text-to-text - Uses evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Gives background information. - States a main idea or opinion - Attempts to use the Habit of Mind Alternatives to imagine other ways a character could have done something or how the author wrote something. - Uses evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Gives background information. - States a main idea or opinion - Attempts to use the Habit of Mind Point of view to discuss a particular character or the author. - Uses evidence from the text to back their ideas. |
| Satisfactory (70-79) | <ul style="list-style-type: none"> - Most of the entry is a retell of the story. - States a main idea or opinion - Can say why their idea is important. - Lacks evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Most of the entry is a retell of the story. - States a main idea or opinion - Mentions a specific part in the story. - Does not explain how it supports the main idea of their response. | <ul style="list-style-type: none"> - Most of the entry is a retell of the story. - States a main idea or opinion - Makes one connection, but doesn't explain how it connects in a deep way. - Lacks evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Most of the entry is a retell of the story. - States a main idea or opinion - Tries to imagine alternatives for a character, but doesn't explain the relevance of their idea. - Lacks evidence from the text to back their ideas. | <ul style="list-style-type: none"> - Most of the entry is a retell of the story - States a main idea or opinion - Can give one point of view from the story but doesn't explain the importance of that point of view. - Lacks evidence from the text to back their ideas. |
| Needs Revision (70 and below) | <ul style="list-style-type: none"> - Only retells a portion of the story. - Does not use the Habit of Mind at all. | <ul style="list-style-type: none"> - Only retells a portion of the story. - Does not use the Habit of Mind. | <ul style="list-style-type: none"> - Only retells a portion of the story. - Does not use the Habit of Mind. | <ul style="list-style-type: none"> - Only retells a portion of the story. - Does not use the Habit of Mind. | <ul style="list-style-type: none"> - Only retells a portion of the story. - Does not use the Habit of Mind. |

Missing

Hw: 25/25

September 29, 2006

Humanities

Habit of Mind: Significance Response

So far in my book Manchild in the Promised Land by Claude Brown, a lot has happened to Claude a.k.a. Sonny. Soon after he is let out of Wiltwyck he gets shot. He is then sent to Warwick for a few weeks. Once he gets out he goes back to his old ways, but also learns how to hustle to get buy. Something that I feel is very significant in this book is when Claude gets shot. "I don't know what happened, but suddenly I knew I was shot." (pg.126) While Claude was running he got shot, he didn't notice so he kept on running.

He ends up running into a fish and chips joint where he collapsed and waited for help. I

think that this is significant because this is how the book started off. It shows that the book is getting into a more mature stage. He started to grow out of his childish ways.

When Claude starts to read his second time in Warwick, I feel that this is also a significant time in the book. "After reading about a lot of these people, I started getting ideas about life." (pg. 151) When Claude starts reading about people he admired like:

Jackie Robinson, Sugar Ray Robinson, Albert Einstein, and Albert Schweitzer, he saw what he could do with his life. He realized how good his life can be if just tried. He also learned that reading isn't as bad as he thought. He always thought that reading was bad/useless, but he knows that it's a way for him to escape from his real life, which isn't so good. ~~These are some significant parts I found in the book Manchild in the Promised~~

~~Land by Claude Brown.~~

connection to a theme
or message in the book?

I don't understand this idea need to explain more in detail.

September 29, 2006

Humanities

Habit of Mind: Point Of View Response

In my book *Manchild in the Promised Land* by Claude Brown, Sonny comes home to see his aunt from down south in his living room. Mama is telling her how bad and mannish he is, when his aunt offers for him to come down south. He then fast forwards to him, Mama, and Pimp (younger brother) sitting on the train on their way back to New York. While he is sitting there he thinks about his time down south. Everybody has a different point of view of Sonny. His mother thinks that Sonny is a bad and mannish little boy. She has no idea why he's so bad, or what to do with him because he's so bad. "Yeah sumpin' is sho wrong with that boy, but I don't think he's crazy or nothing like that, cause he got a whole lotta sense when it comes to gittin in trouble." (pg.41) I feel that this quote is the main example of how Mama always thinks of Sonny. She thinks that something is "wrong" with that boy, but she doesn't know what. Also from this quote I can tell that she doesn't really know what to do to help Sonny's problems, but she covers that up by always saying that he's bad, and something's wrong with him. From what I've read so far, the kids have their own point of view of their dad. "Carole said God gon strike Daddy dead if he don't stop being so mean to us." (pg.42) This is Carole's point of view of their father. Their father is always being mean to them. She fees like their father doesn't care about them since he's always so mean to them. "You gonna work some roots on Daddy, Sonny? No, man he's too evil, you can't work roots on real evil people." (pg.41) From this quote you can see that Sonny feels the same way about their father.

Since he acts up the most, he gets the brunt of his fathers bitter and mean ways. ~~Here are some point of views that I found in my book Manchild of the Promised Land by Claude~~

~~Brown.~~ *that is a cheesy way to conclude.*



*excellent
use of evidence
as support*

September 29, 2006

Humanities

Habit of Mind: Evidence Response

So far in my book *Manchild In the Promised Land* by Claude Brown, Claude a.k.a. Sonny is talking more about his child hood, and how he was such a bad kid. He was kicked out of so many schools before he was 12, that he was ordered to leave the state for at least a year. In this book, you can tell that Mama just doesn't understand Sonny, she doesn't understand why he does the stupid things he does. She is always saying things like "Child, maybe that head doctor was right about you" or, "Boy, why you so damn bad?" (pg.23). These quotes show that Mama doesn't know hat to do with Sonny. She can't understand why he acts the way he does. I also think that Sonny's dad feels the same way. Sonny dad has started to give up on Sonny. "Some of them advised Mama to send me down there, because New York was no place to raise a child. Dad thought it was a good idea, and tried to sell it to Mama." (pg.21) Sonny's father did a lot of things like this. He gave up on trying to help Sonny, but though it would be easier sent away. "The following day, my parents would be notified as to where I was and asked to come and claim me. Dad was always in favor of leaving me where I was and saying good riddance." (pg.20) This is another example of how Sonny's dad has given up on Sonny and just wants him to be gone. From reading this little bit of the book I ca tell that Sonny will turn out to be even more of a devious child.

September 29, 2006

Humanities

Habit of Mind: Connections Response

So far in my book *Manchild in the Promised Land* by Claude Brown, Claude a.k.a. Sonny is still reminiscing about his time in the south. When Sonny, Pimp (his younger brother), and Mama get back from down south, Sonny gets back into his old ways. He soon gets caught stealing electronics for his sister's birthday, so he was sent to the Youth House. He had to wait there until there was room in the boys' juvenile detention home he was being sent to. He was sent home for a couple of days until he was sent to his juvenile home. He realized that they weren't sending to the school where all his friends were, but to a new school where he was all alone. In this book, there was a point where his stories remind me of where my grandmother grew up in the south. "I saw a great big old burly black man hit a pig in the head with the back of an axe. The pig screamed oinked-oinked a few times, lay down, and started kicking and bleeding... and died."

(pg.50) This reminds me of when my great grandparents used to have a farm. She has a good 10-11 acres of land but only had this little farm. When I was little some body burned down the barn. You could hear all of the animals screaming, sounding like they were being tortured. I could imagine how Sonny felt when he saw the pig die, because I felt the same way when I heard all of those animals dieing. I have a lot of predictions for this book. One of them is, that Sonny will have a very hard time at Wiltwyck. "I didn't see anybody I knew. I asked a man sitting next to me 'Ain't this Warwick?' He said, 'No man this is Wiltwyck.' I was numb for a while; all I could feel was a warm tear starting down

yikes!

my face on it's way to my chin." (pg.72) I think that this quote represents how scared and nervous Sonny is. Sonny know that he may have a hard time since he doesn't know anybody, and since he bullies a lot of people that may cause trouble too. ~~These are some of the connection that I made with my~~ Manchild in the Promised Land by Claude Brown.

can you connect to a theme in the book?

September 29, 2006

Humanities

Habits of Mind: Alternatives

these are
other decisions or
actions the char.
could have
taken...

So far in my book Manchild in the Promised Land by Claude Brown, Claude a.k.a

Sonny is having new experiences at Wiltwyck. There's a director at, a white woman moves into Aggrey House which is his cabin, and girls from Vassar college come to teach the boys about the arts. Sonny has sent 2 ½ years at Wiltwyck, but when he gets back to the streets of Harlem he feels like he doesn't belong. In this chunk of reading the main character really learns how to look at problems/situations in a different way so he gets what he wants, and considers others' feelings. For example when Mrs. Meitner, a German lady into an all boys cabin, befriends Sonny. He takes this advantage to get closer to what he wants. "I said I was sorry if I had said the wrong thing, that I had meant to tell it to her in another way but that it just hadn't come out the way I wanted it to." (pg.87) In this quote Sonny feels bad how he tried to get what he wanted. So he went back to Mrs. Meitner and tried to apologize for what happened. He thought he would be able to get what he wanted if he just apologized. Soon he forgot about what he wanted and just felt bad for what he had done. I also realized that when Claude knows that he approached a problem/situation the wrong way, he thinks of another way to approach it so he does get what he wants. Even though he may want he only thinks about it, but never does it as an action. I've noticed this through out most of the book but couldn't figure out why he never took it a step further and did the actual action. These are some alternatives that I've noticed in my book Manchild in the Promised Land by Claude Brown.

this is
a summary

Significance Response

So far in my book Marchild in the Promised Land by Claude Brown, a lot has happened to Claude. In a Sunny. Soon after he is let out of Writych he gets shot. He is then sent to Warwick for a few weeks. Once he gets out he goes back to his old ways, but also learns how to hustle to get by. Something that I feel is very significant in this book is when Claude gets shot. "I don't know what happened but suddenly I knew I was shot." (pg 126) Claude got shot while running from people that were shooting at him. He ends up running into a fish and chips joint where he lays there and waits for help. I think that this is significant because this is how the book starts off. It shows that the book is getting into a more mature stage. He starts to grow out of his childish ways. ~~when~~ when Claude starts reading his second time in Warwick, I feel that this is significant time in the book. "After reading about a lot of these people, I started getting ideas about life". (pg. 151) when Claude starts reading books about people he admired like Jackie Robinson, Sugar Ray Robinson, Albert Einstein, and Albert Schweitzer he saw what he can do with his life. He realized ~~how~~ how good his life can be if he just tried. He also learned that reading isn't as bad as he thought. He always thought that reading

was bad/ useless, but now he knows that
it's a way for him to escape from
his real life, which is rts so good.



IR Reading Response

So far in my book *Manchild in the Promised Land* by Claude Brown, He is talking more about his childhood, and how he was such a bad kid. He was kicked out of so many schools before he was 12, that he was ordered to leave the state for at least a year. In this book, you can tell that Mama just doesn't understand Sonny, she doesn't understand why he does the stupid things he does. She is always saying things like "Child, maybe that head doctor was right about you" or, "Boy, why you so damn bad?" (Pg. 23). These quotes show that Mama doesn't know what to do with Sonny. She can't understand why he acts the way he does. I also think that Sonny's dad feels the same way. Sonny's dad has started to give up on Sonny. "Some of them advised Mama to send me down there, because New York was no place to raise a child. Dad thought it was a good idea, and tried to sell it to Mama." (Pg. 21) Sonny's father did a lot of things like this. He gave up on trying to help Sonny, but thought it would be easier if he was sent away. "The following day, my parents would be notified as to where I was and asked to come and claim me. Dad was always in favor of leaving me where I was and saying good-bye." (Pg. 20) This is another example of how Sonny's Dad has given up on Sonny and just wants him to be gone. From this book I can also tell that Sonny is a smart kid, but in a devious way.

When I was finally brought home, sometimes after weeks of cutting, mama would hide my clothes

So far in my book Manchild in the Promise Land by Claude Brown Claude (Sonny) is having new experiences at Wiltwyck. There's a new director, a white woman moves into Aggrey house which is his cabin, and girls from Cassar come to teach them about the arts. Sonny has spent 2 1/2 years at Wiltwyck, but when he gets back to Harlem he feels out of place. In this chunk of reading the main character really learns ~~how~~ to look at problems/situations so he gets what he wants and he considers others feelings. For example, when Mrs. Meitner, a German lady that moves into a all boys cabin, befriends Sonny, he uses that to get what he wants. "I said I was sorry if I had said the ~~word~~ wrong thing, that I had meant to tell it to her in another but that it just hadn't come out the way I wanted it to." Pg. 87 In this quote.



IP Reading Response: P.O.V

In my book "Marching in the Promised Land" by Claude Brown, Sonny (main character) comes home to see his aunt from down south in his living room. Mama is telling her how bad and mannish he is, when she offers for him to come down south. He then past forwards to him, Mama, and Pimp (younger brother) sitting on the train on their way back to New York. While he's sitting there he thinks about his time down south. Everybody has a different Point of View of Sonny. His mother thinks that Sonny is a bad mannish little boy. She has no idea why he's so bad, or what to do with him because he's so bad. "Yeah, scumpin' is she wrong with that boy, but I don't think he's crazy or nothin' like that, 'cause he got a whole lotta sense when it comes to gittin' in trouble" (pg. 41). I feel that this quote is the main example of how Mama always thinks of Sonny. She thinks that ~~something~~ is "wrong" with that boy, but she doesn't know what. Also from this quote I can tell that she doesn't really know what to do to help Sonny's problems, but she covers that up by always saying that he's bad, and some things wrong with him. From what I've read so far, the kids have their own Point of View of their dad. "Carole said God gon strive Daddy dead if he don't stop being so mean to us." (pg. 42) This is Carole's Point of View of their father. Their father is always being mean to them. She feels like their father



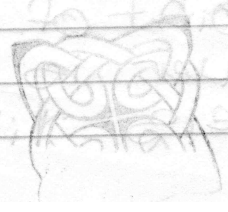
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(pg. 41) From this quote you can see
that Sonny feels the same way about
their father. Since he acts up the most,
he gets the brunt of his father's bitter
and mean ways.

Shot summary ✓
b) opinion ✓
Evidence ✓

What Are we still not all Doing?

- Evidence
↳ Quotes
- opinion statement not clear
- writing additional opinion statements
- Distinguish between summary + opinion



Connectors Response

9-20-06

So far in my book, Manchild in the Promise Land by Claude Brown, Sonny is still reminiscing about his time down South. When they finally get home he gets back into his old ways. He soon gets caught stealing electronics for his sister's birthday, he was sent to the Youth House. Where he waited until there was room in the boys juvenile detention home. He was sent home for a couple of days until he was sent to his juvenile home. He realized that they weren't sending him to the school where all his friends were, but to a new school where he was all alone. In this book, there was a part where his stories remind me of where my grand mother grew up. "I saw a great big old burly black man hit a pig in the head with the back of an axe. The pig screamed, oinked-oinked a few times, lay down, and started kicking and bleeding... and died." (p. 50) This reminds me of when my great grand mother used to have a farm. She has a good 10-11 acres of land but only had this little farm. When I was about 3 or 4 somebody burned the farm down. You could hear all of the animals screaming, sounding like they were being tortured. I have a lot of ~~for~~ predictions for this book. One of them is, that Sonny will have a very hard time at ~~Warwick~~ Warwick. "I didn't see anybody I knew. I asked a man sitting next to me 'Aint this Warwick?' He said, 'No man, this is Warwick'."



I was numb for a while; all I could feel was a warm tear starting down my face on its way to my chin. (P. 72) I think that this quote represents how scared and nervous Sonny is. Sonny knows that he may have a hard time since he doesn't know anybody, and since he bullies a lot of people that may cause trouble too.

