

Name: \_\_\_\_\_

85

**Essay Rubric**

	<b>Thesis Statement</b>	<b>Introduction</b>	<b>Body Paragraph #1</b>	<b>Body Paragraph #2</b>	<b>Body Paragraph #3</b>	<b>Conclusion</b>
<b>Mastery with Distinction (4)</b>	<ul style="list-style-type: none"> <li>- Thesis has an interesting, unique subject, proposal and significance.</li> <li>- Thesis is clear, articulate and concise</li> <li>- Thesis is distinguishable.</li> </ul>	<ul style="list-style-type: none"> <li>- Grabs the readers attention in a thoughtful way</li> <li>- Gives relevant background information concisely</li> <li>- Leads into the thesis with analytical statements about the text.</li> <li>- Outlines the reasons of the essay clearly and concisely</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a clear reason that proves the thesis to be true</li> <li>- Leads into the quote with relevant background information</li> <li>- Has a well chosen quote that strongly supports the thesis</li> <li>- Quote is thoroughly analyzed.</li> <li>- Analysis clearly connects the ideas in the paragraph back to the thesis.</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a clear reason that proves the thesis to be true</li> <li>- Leads into the quote with relevant background information</li> <li>- Has a well chosen quote that strongly supports the thesis</li> <li>- Quote is thoroughly analyzed.</li> <li>- Analysis clearly connects the ideas in the paragraph back to the thesis.</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a clear reason that proves the thesis to be true</li> <li>- Leads into the quote with relevant background information</li> <li>- Has a well chosen quote that strongly supports the thesis</li> <li>- Quote is thoroughly analyzed.</li> <li>- Analysis clearly connects the ideas in the paragraph back to the thesis.</li> </ul>	<ul style="list-style-type: none"> <li>- Has a transition phrase</li> <li>- Restates the emphasizing importance of proposal and significance (Answers the question, So</li> <li>- Clearly synthesizes reasons by showing how they are connected</li> <li>- Leaves the thinking by a connection between the and society/ beyond the</li> </ul>
<b>Mastery (3)</b>	<ul style="list-style-type: none"> <li>- Thesis has a clear subject, proposal and significance.</li> <li>- The idea is clear, but the language is either inarticulate or too wordy.</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a statement intended to grab the reader's attention</li> <li>- Gives some background information</li> <li>- Includes the thesis</li> <li>- Outlines the reasons of the essay</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that helps prove the thesis true</li> <li>- Has a quote that supports the thesis.</li> <li>- Quote is adequately analyzed.</li> <li>- Analysis basically connects the ideas in the paragraph back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that helps prove the thesis true</li> <li>- Has a quote that supports the thesis.</li> <li>- Quote is adequately analyzed.</li> <li>- Analysis basically connects the ideas in the paragraph back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that helps prove the thesis true</li> <li>- Has a quote that supports the thesis.</li> <li>- Quote is adequately analyzed.</li> <li>- Analysis basically connects the ideas in the paragraph back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- Has transition phrase</li> <li>- Restates the in a new way</li> <li>- Attempts to synthesize reasons that support the without listing them</li> <li>- Attempts to the reader if by making a connection between the and society/ beyond the</li> </ul>

December 10, 2006

Dali

Bodega Dreams Analytic Essay

*This isn't  
12 PA font!*

In The book Bodega Dreams, by Ernesto Quinonez, the main character experienced a tragedy, which changed his whole way of thinking and living life. Chino the main character in the beginning of the book had a solid thought of what life should be and what role he should play in society. Yet towards the end of the book Chino seemed to see things differently and have a different lens in front of his eyes (basically seeing things more clearly). With this new vision of how things should be in Chino's eyes, I feel now he has gained a different perspective. From Chino's point of view, ~~due to a recent death~~ <sup>vague</sup> he now views the world ~~more~~ in a different light, and realizes how his culture can really come together. *vague - be more specific.*

*This isn't an argument*

In the conclusion of the book we find the main character on his balcony looking down still reflecting on the recent passing of his friend Willie Bodega. This time in Chino's life seemed to be the most difficult because of the fact that he lost his very close friend. Yet the passing of Willie could have been an upbringing *wrong word* in Chino's ruthless life. He even says, "Alone on the fire escape, looking down at the neighbor hood, Bodega was right it was alive and now I could see" (pg 128). The death had bought on a whole new way of viewing things for Chino. Not necessarily saying that the actual death of Willie was good thing, yet in a strange

way sent Chino a positive message about life, a positive message in which Willie tried to get across while he was alive.

The day after Willie's passing Chino awoke with of a confused thought about life. Still thinking about the actual death, he may have not understood Willie's hidden message at the moment. Yet he had a dream in which he explained, "In my dream I felt sad, but the new language Bodega had spoken about seemed promising" (pg 136). At this point Chino felt that there was a promising chance for many things, mainly for the society and for his culture. Chino now feeling a boost of inspiration not only ~~does he~~ begin to have a positive attitude for himself yet he wanted to spread it to others. He even called one of his friends and expressed how he felt about Bodega's extended absence saying, "The way that a picture that has been hanging on a wall leaves a shadow of light on the light behind" (pg142). This showed Chino had developed a positive that is attitude growing and expanding towards other people.

Now though all the pressure and all the pain Chino has taken he was ready to really deal with life. Not only was Chino now equipped with the right attitude, yet now he was ready to give good wisdom to others. Chino had decided to have a talk with his girlfriend who he hadn't been ~~Seeing~~ Eye to eye with. Although he decided for them to go their separate ways from her he wanted to leave her with recent wisdom he gained. Chino mentioned that Willie shouldn't be forgotten and that "Bodega sparked an influence on the community like no other" (pg142). Now

good integration  
of quote

Name: \_\_\_\_\_

**Essay Rubric**

<p><b>Satisfactory (2)</b></p>	<ul style="list-style-type: none"> <li>- Thesis has the subject, proposal and significance, but the ideas are not clearly expressed or difficult to understand.</li> </ul>	<ul style="list-style-type: none"> <li>- Attempts to grab the readers attention</li> <li>- Gives too much or irrelevant background information</li> <li>- Includes the thesis</li> <li>- Outline of reasons is unclear</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that may not be clearly connected to the thesis</li> <li>- Has a quote that somewhat supports the thesis.</li> <li>- Quote is somewhat analyzed.</li> <li>- Attempts to connect ideas to thesis, but its unclear</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that may not be clearly connected to the thesis</li> <li>- Has a quote that somewhat supports the thesis.</li> <li>- Quote is somewhat analyzed.</li> <li>- Attempts to connect ideas to thesis, but its unclear</li> </ul>	<ul style="list-style-type: none"> <li>- Opens with a reason that may not be clearly connected to the thesis</li> <li>- Has a quote that somewhat supports the thesis.</li> <li>- Quote is somewhat analyzed</li> <li>- Attempts to connect ideas to thesis, but its unclear</li> </ul>	<ul style="list-style-type: none"> <li>- Restates the thesis</li> <li>- Lists the reasons that support the thesis</li> <li>- Attempts to make a connection with society/beyond the text, but it is unclear</li> </ul>
<p><b>Needs Revision (1)</b></p>	<ul style="list-style-type: none"> <li>- Thesis is incomplete or missing.</li> </ul>	<ul style="list-style-type: none"> <li>- Introduction is unclear, completely disorganized or is missing</li> </ul>	<ul style="list-style-type: none"> <li>- No reason to prove the thesis to be true</li> <li>- No quote that supports the thesis.</li> <li>- Quote is not analyzed and does not connect back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- No reason to prove the thesis to be true</li> <li>- No quote that supports the thesis.</li> <li>- Quote is not analyzed and does not connect back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- No reason to prove the thesis to be true</li> <li>- No quote that supports the thesis.</li> <li>- Quote is not analyzed and does not connect back to the thesis</li> </ul>	<ul style="list-style-type: none"> <li>- Conclusion is unclear, completely disorganized or missing</li> </ul>

**Comments, feedback, explanation of grade:**

<p>(2)</p>	<p>Thesis is clear and significant, but the ideas are not clearly expressed or difficult to understand.</p>	<p>Attempts to grab the readers attention, but gives too much or irrelevant background information. Includes the thesis. Outline of reasons is unclear.</p>	<p>Opens with a reason that may not be clearly connected to the thesis. Has a quote that somewhat supports the thesis. Quote is somewhat analyzed. Attempts to connect ideas to thesis, but its unclear.</p>	<p>Opens with a reason that may not be clearly connected to the thesis. Has a quote that somewhat supports the thesis. Quote is somewhat analyzed. Attempts to connect ideas to thesis, but its unclear.</p>	<p>Opens with a reason that may not be clearly connected to the thesis. Has a quote that somewhat supports the thesis. Quote is somewhat analyzed. Attempts to connect ideas to thesis, but its unclear.</p>	<p>Restates the thesis. Lists the reasons that support the thesis. Attempts to make a connection with society/beyond the text, but it is unclear.</p>
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(Signature)

looking toward the future Chino left his girlfriend and said “Tomorrow Spanish Harlem would run faster, fly higher, and stretch out its arms further”(pg148).

In conclusion Chino’s point of view had received a sudden shift after Willie Bodega’s unexpected death. Now not only does Chino see the world differently, yet he wants to live his life differently. Unfortunately most of the other characters in the book didn’t immediately receive the message from Willie, as like Chino, yet would there still be hope for a positive point of view to change others in the long run.

great use of  
quotes

Name \_\_\_\_\_

Revision Partner: \_\_\_\_\_

## Revision Checklist

- Introduction
  - ✓ Tells the title and author in the first sentence
  - ✓ Gives short summary of the novel
  - ✓ Thesis is the last sentence of the paragraph
  - ✓ Thesis has subject, proposal, significance
  
- Body Paragraph 1
  - ✓ Topic sentence with a REASON why the thesis is true
  - ✓ Topic sentence is an argument, not a fact
  - Something* ✓ Has 2 quotes
  - ✓ Has explanation of both quotes
  - ✓ Tie-back sentence explains how the quotes tie-back to the thesis
  
- Body Paragraph 2
  - ✓ Topic sentence with a REASON why the thesis is true
  - ✓ Topic sentence is an argument, not a fact
  - But no pg numbers* ✓ Has 2 quotes
  - ✓ Has explanation of both quotes
  - ✓ Tie-back sentence explains how the quotes tie-back to the thesis
  
- Body Paragraph 3
  - ✓ Topic sentence with a REASON why the thesis is true
  - ✓ Topic sentence is an argument, not a fact
  - But no pg numbers* ○ Has 2 quotes
  - ✓ Has explanation of both quotes
  - ✓ Tie-back sentence explains how the quotes tie-back to the thesis
  
- Conclusion
  - ✓ Restates thesis in a new way
  - ✓ Synthesizes (brings together) all the ideas/arguments in your body paragraphs
  - ✓ Ends with a deeper insight, a question to ponder, or a deeper theme/message/ purpose to make the reader care about just having read this paper

Name \_\_\_\_\_  
Revision Partner: \_\_\_\_\_

Reflection:

1. What is this writer's biggest strength? In other words, what does this writer do really well?

- The writer's biggest strength is explaining the quotes
- essay structure is good

2. What part of the essay structure (so not grammar) does this writer need to devote more attention to?

- just put page numbers in the paragraph

Action Plan: What to Fix

(Give this writer 3 specific skills to fix this weekend. "Grammar" isn't specific enough. "Spelling" or "Tie-back sentences" or "Expanding your conclusion" IS specific enough.)

1. Add more of your opinion
2. make the conclusion talk to the reader
3. make the thesis more clear.

Any additional comments?

was a good essay

big J

Mr. J

December 10, 2006

Dali

Bodega Dreams Analytic Essay

In The book Bodega Dreams by Ernesto Quinonez, the main character experienced a tragedy, which changed his whole way of thinking and living life. Chino the main character in the beginning of the book <sup>had</sup> a solid thought of what life should be and what role he should play in society. Yet towards the end of the book Chino seemed to see things differently and have a different lens in front of his eyes (basically seeing things more clearly). With this new vision of how things should be in Chino's eyes I feel now he has gained a different <sup>new perspective</sup> ~~point of things~~. From Chino's point of view due to a recent death <sup>he now</sup> ~~now he~~ views the world ~~more in~~ a different light, and realizes how his culture <sup>can really</sup> ~~really can~~ come together.

<sup>JW</sup> At the conclusion of the book we find the main character on his balcony looking down still reflecting on the recent passing of his friend Willie Bodega. This time <sup>in</sup> of Chino's life seemed to be the most difficult because of the fact that he lost his very close friend. Yet <sup>the</sup> ~~this~~ passing of Willie could have been ~~an~~ an upbringing in Chino's ruthless life. He even says, "Alone on the fire escape, looking down at the neighbor hood, Bodega was right it was alive and now I could see" (pg 128). The death had bought on a whole new way of viewing things for Chino. Not necessarily saying that the actual death of Willie was good thing, yet



<sup>in a strange way sent</sup>  
~~in a way~~  
was ~~sort of able to send~~ Chino a positive message about life, a positive message <sup>in</sup> of which Willie tried to get across while he was alive.

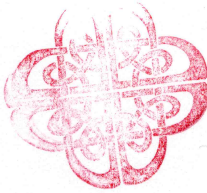
The day after Willie's passing Chino awoken with ~~somewhat of~~ a confused thought <sup>about</sup> of life. Still thinking about the actual death he may have not understood Willies hidden message at the moment. Yet he had a dream <sup>in</sup> of which he explained, "In my dream I felt sad, <sup>but</sup> the new language Bodega had spoken about seemed promising"(pg 136). At this point Chino felt that there was a promising chance for many things, mainly for the society and for his culture. Chino now feeling a boost of inspiration not only does he begin to have a positive attitude for himself yet he wanted to spread it to others. He even called one of his friends and expressed how he felt about Bodega's extended absence saying "The way <sup>that</sup> a picture <sup>is</sup> that ~~is~~ been hanging on a wall leaves a shadow of light on the light behind"(pg142). This showed Chino had a <sup>developed</sup> positive attitude <sup>that is</sup> growing and expanding towards other people.

Now <sup>through</sup> ~~amongst~~ all the pressure and all the pain Chino has taken he was ready to really deal with life. Not only was Chino now equipped with the right attitude, yet now he was ready to give good wisdom to others. Chino had decided to have a talk with his girlfriend who he hadn't <sup>been seeing</sup> ~~being~~ eye to eye with. Although he decided <sup>for</sup> to go <sup>them</sup> ~~separate~~ <sup>their</sup> ways ~~from her~~ he wanted to leave her with recent wisdom he gained. Chino mentioned that Willie shouldn't be forgotten and that "Bodega sparked an influence on the community like no other"(pg142). Now looking

toward the future Chino left his girlfriend and said "Tomorrow Spanish Harlem would run faster, fly higher, and stretch out its arms further"(pg148).

In conclusion Chino's point of view had received a sudden shift after Willie Bodega's unexpected death. Now not only does Chino see the world differently yet he wants to live his life differently. Unfortunately most of the other characters in the book didn't immediately receive the message from Willie, as like Chino, yet would there still be hope for a positive point of view change <sup>to</sup> ~~for~~ others in the long run.

December 7, 2006



Dali

Bodega Dreams Analytic Essay

In The book Bodega Dreams the main character experienced a tragedy, which changed his whole way of thinking and living life. Chino the main character in the beginning of the book has a solid thought of what life should be and what role he should play in society. Yet towards the end of the book Chino seemed to see things differently and have a different lens in front of his eyes (basically seeing things more clearly). With this new vision of how things should be in Chino's eyes I feel now he has gained a different point of things. From Chino's point of view due to a recent death now he views the world more in a different light, and realizes how his culture really can come together.

At the conclusion of the book we find the main character on his balcony looking down still reflecting on the recent passing of his friend Willie Bodega. This time of Chino's life seemed to be the most difficult because of the fact that he lost his very close friend. Yet this passing of Willie could have been could an upbringing in Chino's ruthless life. He even says, "Alone on the fire escape, looking down at the neighbor hood, Bodega was right it was alive and now I could see". The death had bought on a whole new way of viewing things for Chino. Not necessarily saying that the actual death of Willie was good thing, yet it was sort of

able to send Chino a positive message about life, a positive message of which Willie tried to get across while he was alive.

The day after Willie's passing Chino awoken with somewhat of a confused thought of life. Still thinking about the actual death he may have not understood Willie's hidden message at the moment. Yet he had a dream of which he explained, "In my dream I felt sad. But the new language Bodega had spoken about seemed promising". At this point Chino felt that there was a promising chance for many things, mainly for the society and for his culture. Chino now feeling a boost of inspiration not only does he begin to have a positive attitude for himself yet he wanted to spread it to others. He even called one of his friends and expressed how he felt about Bodega's extended absence saying "The way a picture that is been hanging on a wall leaves a shadow of light on the light behind". This showed Chino had a positive attitude growing and expanding towards other people.

Now amongst all the pressure and all the pain Chino has taken he was ready to really deal with life. Not only was Chino now equipped with the right attitude yet now he was ready to give good wisdom to others. Chino had decided to have a talk with his girlfriend who he hadn't been eye to eye with. Although he decided to go separate ways from her he wanted to leave her with recent wisdom he gained. Chino mentioned that Willie shouldn't be forgotten and that "Bodega sparked an influence on the community like no other". Now looking toward the future Chino left his girlfriend and said "Tomorrow Spanish Harlem would run faster, fly higher, and stretch out its arms further".

In conclusion Chino's point of view had received a sudden shift after Willie Bodega's unexpected death. Now not only does Chino see the world differently yet he wants to live his life differently. Unfortunately most of the other characters in the book didn't immediately receive the message from Willie, as like Chino, yet would there still be hope for a positive point of view change for others in the long run.

Name \_\_\_\_\_

Date 12-6-06

## Writing an Analytic Body Paragraph

Thesis: What's the argument you are making? (should have a subject, proposal, significance)

From China's point of view how he is viewing the world in a different light, new more than ever for what his culture really is.

Reason (topic sentence): At the conclusion of the book a Chinese is looking down at the festival he is excited by who he is viewing.

Evidence (how can you support this reason with material from the text)

### Concrete Detail #1

For example, China watches how everyone is being themselves and while enjoying this honorable ceremony at the same time.

Commentary (your observation / interpretation of that detail—in other words, what does it demonstrate?)

This shows that \_\_\_\_\_

New because of the passing of Willie Rodriguez China was now able to see his well bringing toward the community and it sort of assisted him in point of view / way of thinking.

### Concrete Detail #2

In addition \_\_\_\_\_

### Commentary on detail #2

This shows that \_\_\_\_\_

**Tie-back Sentence** (sums up what you are asserting in this paragraph)

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12-6-06

## First Draft Toward Essay:

From Chino's point of view I feel now he views the world more in different light, now more than ever for what his culture really is. (THESES) I feel now Chino has a solid thought in his mind that things are what should be basically things are in order. ~~At~~ Now changing his point of view around he might have a slight personality change. In the book *Beatsy Dreams* the main character experienced a tragedy which changed his way of thinking and life.

At the conclusion of the book we find the main character on his balcony looking still reflecting on the recent passing of his friend Willie Beatsy. This time of Chino's life seemed to be the most difficult actually because



the fact that he loved his  
friend. Yet this passing of Willie  
could have turned out to be  
an upbringing to toward Chico's  
current ruthless life. Not saying  
necessarily that it was a good  
thing that Willie passed away  
yet it was able to send  
Chico a good message.

At the conclusion of the book  
we find the main character on  
his balcony looking still reflecting  
on the recent passing of his  
friend Willie Beorge. This time  
of Chico's life seemed to be  
the most difficult actually because

Planning for Your Little Bundle of Joy  
(otherwise known as an analytic essay)



Name Bedegca Dreams Book \_\_\_\_\_

Thesis statement:

From China's point of view I feel now he views the world in different light, new more than ever for what his culture really is.

Open paper with a discussion of:

At the conclusion of the book China stepped out on his fire escape and looked down at the Plaza taking almost complete shock at what was taking place.

Then move to a discussion of:

This would show China now is convinced to how his culture really and is able to see how his culture can bond together and appreciate on another.

Build up to a discussion of: (remember, this should be the section of your paper with the most convincing, or strongest, evidence)

The main character now has realized what is more important and what he values more realizing that the unfortunate death of Bedegca wasn't necessarily a bad thing.

Conclude with this thought:

Now Bedegca is still remembered through many of memorials and is still appreciated for the message he sent.

Quotes to use in my first body paragraph:

What part of my argument the quote supports:

<p>Quote # 1 "He said "Tomorrow Spanish Harlem would run faster, fly higher and stretch out its arms farther."</p> <p>Quote # 2 "Bodega sparked an influence on the community like no other."</p>	<p>This quote proves that Bodega really looked toward the future and how China has decided to do the same with the influence. Feeling as if Bodega made an impression like no other.</p>
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Quotes to use in my second body paragraph:

What part of my argument the quote supports:

<p>Quote # 1 "The way a picture that's been hanging on wall leaves a shadow of light on the light behind."</p> <p>Quote # 2 "In my dream I felt sad. But the new language Bodega had spoken about seemed promising."</p>	<p>This quote shows that even Bodega is gone his place still stands in society. In others we will always be remembered and appreciated even by China.</p>
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Quotes to use in my third body paragraph:

What part of my argument the quote supports:

<p>Quote # 1 "Along on the fire escape, I looked out to the neighborhood below. Bodega was right, it was alive."</p> <p>Quote # 2</p>	<p>This quote just neatly explains what exactly did and how he watched his culture act the way he expected.</p>
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Connections 9/27/06

## IR Reading Response: [REDACTED]

In this chapter of *Push* the main character Precious is now attending the academic success chance program, yet along the way of trying to get things right Precious ran into her father. Now that Precious is in the academic program she is receiving a lot of criticism from women that's tutoring her. I understand how it is to receive criticism from people, I even read another book called "U dont know me" where the main character also received a lot of criticism. When Precious mother was getting hungry she wanted Precious to come home to cook. So as Precious was on her way she had an encounter with her father. Her father try act as if he didn't see Precious, yet Precious knew he saw her. I know how it is to have a neglected father because my father is one. Even when out to saying "Dad it's me"

BeLitho.!!

Connections 2/2/20



but he ~~had~~ ignored her. This part part also connects to a movie I saw called "Nuclear Family Reunion" where a daughter was also raped by her father.

11/11/10

