

Grading Rubric for Analytic Essay

Name: _____

Date Turned In: _____

Novel: _____ Title of Paper: _____

Argument and Evidence 40 / 40
Strong thesis
Logical examples/reasons to support thesis
Appropriate evidence to support examples
Adequate commentary/explanation

Comments

great evidence
& analysis!

Organization 20 / 20
Clear introduction
Strong topic sentences
Transitions between paragraphs
Transitions between sentences
Thoughtful conclusion

excellent

Style 15 / 20
Strong diction / figurative language
Avoiding general, vague language
Varied sentence beginnings
Varied sentence structure

take out "I" from your
academic writing

Mechanics 19 / 20
Avoiding awkward phrasing / run-ons, fragments
Correct spelling and punctuation
Correct verb tense
No missing words

Essay Grade:

94

Homework Grade:

- Outline
- Peer Revision
- First Draft

10/10

November 12, 2006

Dali

Alternatives of Kreon and Antigone

In the play Antigone by Sophocles the main character Antigone illegally buried her brother Poliniek^{es}. This caused a big domino affect to take place in the story and it really showed peoples true sides. This not only sparked many of following events to come up, ~~yet~~^{but} it also caused Antigone to end up in a lot of trouble with another character Kreon. ~~I feel~~^I in the mist of all of these different out ~~comings~~^{es} and point of views both Antigone and Kreon could have made different choices. Antigone mainly could have not boasted about illegally burying her brother. Kreon could have mainly not have been neglectful to his sons feelings. These things would have definitely changed the outcome of the story.

I don't skip a line thru. It's.

~~The first main reason is I feel Kreon could have done something different is~~^{instead of ing} when he neglected his son Haimon's feelings. ~~I feel~~ Kreon deliberately ignored how his son felt about his decisions because he was afraid to talk to him. Also he didn't even care about how his son felt towards Antigone; Kreon just ignored the fact that Antigone was his son's fiancé. Kreon even said, "Do you come here son raging against you father, for commending that girl, your one-time bride-to-be?" Pg. 126. ~~I feel as if~~^I this was big fault of Kreon and that if he had been more sensitive to his son Haimon's feelings Haimon would still be alive.

~~The second main reason is I feel Antigone could have not been so boastful about the fact that she illegally buried her brother. I feel that~~ Antigone purposefully boasted about her burial of Poliniek so that she could receive this "so called" honor that she has been waiting for. Antigone could have secretly buried her brother and gotten away with her wrong doings, yet she set things up so

*take out all reference to yourself.
no more "I feel"*

she could have been caught with ease. Another part given into what Antigone wants was the fact that she not only wants to get caught but something deeper. She wanted to die mainly so she can be with her brother and for more of that unforgettable glory that she once hoped for. She even said to Kreon "Go on, then, kill me. Your words are as hateful to me as mine are to you, and I hope they always will be" Pg.123. This set Antigone in a predicament where she was sent off to jail where she was to starve and die. Yet it didn't have to turn out like this. Antigone could have not said the things she did and be boastful. Thus would have probably resulted into her being alive and stopping the argument between Kreon and Haimon.

The third and final main reason is I feel if Antigone wasn't so careless towards Ismene feelings maybe Ismene might have ~~went~~^{gone} along with her and believed in what she was doing. I feel although Antigone had high hopes for what she was trying to accomplish (as far as making a statement) she didn't take into thought^{to} look from Ismene's point of view. Ismene claimed she cared about her brother but she wasn't ready to be willing to risk her life. Although Antigone listened to Ismene she didn't take heed to exactly what Ismene was trying to get at. Therefore Antigone ignored Ismene's feelings and did what he wanted to. Antigone even mentioned to Ismene "He is my brother, and yet yours too, however you'd deny it. But no one will ever say I betrayed my brother" Pg.106. I assume that if Antigone would have taken Ismene's feeling more into consideration then Ismene might have gone along with Antigone's motives. This might have even saved Antigone's life.

In conclusion even though things turned out the way they did in the story I feel both Kreon and Antigone could have changed the outcome of these situations. Many of the situations connect back to Antigone and Kreon's choices from before so it mainly turns out that the final conclusion of the whole story was going to

change. This goes to show that alternatives can have control, and can play a big part in situation outcomes.



November 8, 2006

Dali

Alternatives of Kreon and Antigone

In the play Antigone by Sophocles the main character Antigone illegally buried her brother Poliniekas. This caused a big domino affect to take place in the story and it really showed peoples true sides. This not only sparked many of following events to come up, yet it also caused Antigone to end up in a lot of trouble with another character Kreon. I feel in the mist of all of these different out comings and point of views both Antigone and Kreon could have made different choices. Antigone mainly could have not boasted about illegally burying her brother. Kreon could have mainly not have been neglectful to his sons feelings. These things would have definitely changed the outcome of the story.

The first main reason is I feel Kreon could have done something different is when he neglected his son Haimon's feelings. I feel Kreon deliberately ignored how his son felt about his decisions. Also he didn't even care about how his son felt towards Antigone; Kreon just ignored the fact that Antigone was his son's fiancé. Kreon even said, "Do you come here son raging against you father, for commending that girl, your one-time bride-to-be?" Pg.126. I feel as if this was big fault of Kreon and that if he had been more sensitive to his ^{son's} Haimon ~~his son~~ would still be alive.

The second main reason is I feel Antigone could have not been so boastful about the fact that she illegally buried her brother. I feel that Antigone purposefully boasted about her burial of Poliniekas so that ~~she~~ ^{she} could receive this "so called" honor that she has been waiting for. Antigone could have secretly buried her brother and gotten away with her wrong doings, yet she set things up so

she could have been caught with ease. Another part given into ^{what} Antigone wants was the fact that she not only wants to get caught but something deeper. She wanted to die mainly so she can be with her brother and for more of that unforgettable glory that she once hoped for. She even said to Kreon "Go on, then, kill me. Your words are as hateful to me as mine are to you, and I hope they always will be" Pg.123. This set Antigone in a predicament where she was sent off to jail where she was to starve and die. Yet it didn't have to turn out like this. Antigone could have not said the things she did and be boastful. Thus would have probably resulted into her being alive and stopping the argument between Kreon and Haimon.

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In conclusion even though things turned out the way they did in the story I feel both Kreon and Antigone could have changed the outcome of these situations. Many of the situations connect back to Antigone and Kreon's choices from before so it mainly turns out that the final conclusion of the whole story was going to

change. This goes to show that alternatives can have ~~on~~ control and can play a big part in ^{situation} ~~situation~~ outcome.

Peer Revision and Reflection

Part One

Directions: Read your partner's paper twice. The first time, read for understanding and do not mark anything on the paper. The second time, make edits if you see errors in spelling, punctuation or grammar. Then, evaluate the paper and answer the following questions in complete sentences.

1= not at all 2= kindof; some of the time 3=most of the time 4=absolutely; all of the time

1. SKILL: Answering the Question.

- | | | | | |
|--|---|---|---|---|
| • Does the writer have a thesis statement in the Introduction that clearly answers the question? | 1 | 2 | 3 | 4 |
| • Is the thesis specific and insightful? | 1 | 2 | 3 | 4 |

2. SKILL: Developing and supporting your idea.

- | | | | | |
|--|---|---|---|---|
| • Does the writer have 3 body paragraphs with three specific and distinct ideas or reasons? | 1 | 2 | 3 | 4 |
| • Do the ideas/reasons help to prove that the writer's thesis statement is true? | 1 | 2 | 3 | 4 |
| • Does the writer have at least one quote in each body paragraph? | 1 | 2 | 3 | 4 |
| • Does the writer explain how the quote helps to support his/her idea and thesis statement? | 1 | 2 | 3 | 4 |
| • Does the conclusion summarize the thesis and reasons and make a final comment on the significance of the play? | 1 | 2 | 3 | 4 |

3. SKILL: Focusing your idea.

- | | | | | |
|--|---|---|---|---|
| • Does the writer stick to one main idea in each body paragraph? | 1 | 2 | 3 | 4 |
| • Does the writer avoid tangential statements that may be off topic or random? | 1 | 2 | 3 | 4 |

4. SKILL: Writing sentences with details, instead of empty, general statements.

- | | | | | |
|--|---|---|---|---|
| • Did the writer eliminate empty, general statements? | 1 | 2 | 3 | 4 |
| • Does the writer have specific details in the majority of his/her sentences? | 1 | 2 | 3 | 4 |
| • Does the writer refer to specific events/words in the text to support his/her point? | 1 | 2 | 3 | 4 |

5. SKILL: Eliminating run-ons and fragments.

- | | | | | |
|---|---|---|---|---|
| • Did the writer eliminate every single run-on? | 1 | 2 | 3 | ④ |
| • Did the writer eliminate every single fragment? | 1 | 2 | 3 | ④ |

Which skill is this student's biggest **STRENGTH** and why?

stays on topic in each paragraph.

Which skill is this student's biggest **WEAKNESS** and why?

needs to watch out for his grammar

Part Two

Directions: Skim over the writer's entry once more. This time, underline any sentences that lack specific details. Choose one of those sentences and, using the space below, rewrite that sentence to eliminate the general, vague parts and instead include more specific details. Your sentences will be an example for how the writer can further revise them.

1. I feel Kreon deliberately ignored how his son felt about his decisions because he was afraid to talk to him.

Now underline a run-on or fragment in the author's work and rewrite that sentence correctly below, using one of the "quick-fix strategies" we discussed in class.

1. No run-ons / fragments

Part Three:

Directions: Start a fresh page in your OWN writer's notebook and title it "Peer Revision Reflection." Write a full paragraph in response to the following questions:

- What can I learn from my partner's writing skills that I can use or apply in my own writing? Be specific.

Response to Antigone

11-7-06

Introduction:

Intro - Put your response in context - What does the reader need to know about Antigone in order to understand your paper? Always include the title and author.

In the play Antigone by Sophocles the main character, Antigone, illegally buried her brother Polonices. This caused Antigone to end up in plenty of trouble with another character, Creon.

Thesis - In one sentence answer the question you chose.

If I feel during this mix of different points of views both Creon and Antigone have done things differently, Antigone could have not bragged about burying her brother, and Creon could have not been so rude to his son.

Body Paragraph #1

Bullet Point:

Reason #1 If Creon didn't be rude to his son, Creon would have stay

Direct Quote and page number:

"Do you come here son raging against your father, for condemning that girl your own time, bribe to be?" pg. 126.

Why you chose both:

This quote directly shows how Creon disregards everything that his son is trying to get access to him.

Body Paragraph #2

Bullet Point:

Reason #2 If Antigone try to braggingly defy Creon's law she might have not been

Direct Quote and page number:

"Go on, then, kill me. Your words are as hateful to me as mine to you, and I hope they always will be." pg. 123

Why you chose both:

This quote shows how Antigone just cares about her pride and just doesn't care of the consequences of what she says.

Body Paragraph #3

Bullet Point:

Reason #3 If Antigone wasn't so careless about Ismene's feelings she might

Direct Quote and page number:

"He is my brother and yet you kill him. However you'd do it, but no one will ever say I betrayed my brother." pg. 126

Why you chose both:

This quote shows how Antigone is very careless of Ismene and is willing to do almost anything for honor.

Conclusion:

Conclude - Restate your answer in one sentence in a new way. Synthesize your arguments in one to two sentences. Add a final word

In conclusion even though things in the story turned out the way they did, I feel both Creon and Antigone could have done something different. This goes to show that alternatives can have plenty of control on situation outcomes.