

People these days just don't know what is true about others. The stereotypes in the world these days just make me so mad. Everyone has something they think of another person.

"Blondes are dumb", my mother is a very smart person and she is a blonde. Maybe the people are the one who are dumb because they talk about people who are smarter than them. Or when people say that Jewish people are the richest people in the world and they love money. To me that makes absolutely no sense because there are a lot of people that are Jewish who are very poor and can't afford a lot of things. I think people just are so ignorant that they think they are better than every one else. When people say things about my race, I get so angry because I know I am not the things that they say, but that is disrespect towards my whole entire family. When I talk about other people I think about how I would react to what others say. I just stop because I think about how I would feel about what I said towards that person. Like if I said that someone was a dumb blonde I would think about what I am saying and if I should go into stereotypes. Sometimes people think before they act and that is good, but sometimes they just say whatever comes out, and sometimes that is wrong because people can get offended. Stereotypes are wrong and whoever came up with them is very uneducated because they have no reason to judge someone because of where they come from or how they look. When someone says a stereotype they deserve to be slapped because they are just people who don't know anything about others. There are different stereotypes like, Irish people are drunks, Jews are rich, black people are poor, and I won't forget blondes are dumb. These are ignorant statements and they don't mean anything to people because we know that it is not true.

People these days just don't know what is true about others. The stereotypes in the world ^{today} these days just make me so mad. Everyone has something they think of another person, such as all blondes are dumb, my mother is a very smart person and she is a blonde. Maybe the people are the one who are dumb because they talk about people who are smarter than them. Or when people say that Jewish people are the richest people in the world and they love money. To me ^{v.i.o.} that makes absolutely no sense because there are a lot of people that are Jewish who are very poor and can't afford a lot of things. I think people just are so ignorant that they think they are better than every one else. When people say things about my race, I get so angry because I know I am not the things that they say. ^{However} ~~But~~ that is disrespect ^{ful} towards my ~~whole~~ entire family. When I talk about other people I think about how I would react to what others say. I just stop because I think about how I would feel about what I said towards that person. Sometimes people think before they act and that is good, but sometimes they just say ~~it~~ whatever comes out, ~~and~~ sometimes that is wrong because people can get offended. Stereotypes are wrong and whoever came up with them is very uneducated because they have no reason to judge someone because of where they come from or how they look. When someone says a stereotype they deserve to be slapped ^{I believe} because they are just people who don't know anything about others. There are different stereotypes like, Irish people are drunks, Jews are rich, black people are poor, and I won't forget blondes are dumb. These are ignorant statements and they don't mean anything to people because

need examples

Part One

Directions: Read your partner's paper twice. The first time, read for understanding and do not mark anything on the paper. The second time, make edits if you see errors in spelling, punctuation or grammar. Then, evaluate the paper and answer the following questions in complete sentences.

1= not at all 2= kindof; some of the time 3=most of the time 4=absolutely; all of the time

1. SKILL: Choosing a good idea to write about.

- | | | | | |
|---|---|---|---|---|
| • Is the idea highly important to the writer? | 1 | 2 | 3 | 4 |
| • Is the idea controversial in any way? | 1 | 2 | 3 | 4 |
| • Is this idea highly personal to the writer? | 1 | 2 | 3 | 4 |

2. SKILL: Developing your idea.

- | | | | | |
|---|---|---|---|---|
| • Is there evidence that the writer used the guiding questions to develop the idea? | 1 | 2 | 3 | 4 |
| • If not, does the person need to use the guiding questions to develop the idea more? | 1 | 2 | 3 | 4 |

3. SKILL: Focusing your idea.

- | | | | | |
|--|---|---|---|---|
| • Does the writer stick to one main idea? | 1 | 2 | 3 | 4 |
| • Does the writer avoid tangential statements that may be off topic or random? | 1 | 2 | 3 | 4 |

4. SKILL: Writing sentences with details, instead of empty, general statements.

- | | | | | |
|---|---|---|---|---|
| • Did the writer eliminate empty, general statements? | 1 | 2 | 3 | 4 |
| • Does the writer have specific details in the majority of his/her sentences? | 1 | 2 | 3 | 4 |

SKILL: Eliminating run-ons and fragments.

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|--|---|---|---|---|
| • Did the writer eliminate every single run-on? | 1 | 2 | 3 | 4 |
| • Did the write eliminate every single fragment? | 1 | 2 | 3 | 4 |

Which skill is this student's biggest **STRENGTH** and why?

His strengths were sticking to one topic and making sure they had details.

Which skill is this student's biggest **WEAKNESS** and why?

His weaknesses were repeating the same thing over and over, and putting his sentences in a order that makes no sense.

Part Two

Directions: Skim over the writer's entry once more. This time, underline any sentences that lack specific details. Choose one of those sentences and, using the space below, rewrite that sentence to eliminate the general, vague parts and instead include more specific details. It's okay if you have to infer some details or make them up. Your sentences will be an example for how the writer can further revise them.

1.

Now underline a run-on or fragment in the author's work and rewrite that sentence correctly below, using one of the "quick-fix strategies" we discussed in class.

1.

Part Three:

Directions: Start a fresh page in your OWN writer's notebook and title it "Peer Revision Reflection." Write a full paragraph in response to the following questions:

- What can I learn from my partner's writing skills that I can use or apply in my own writing? Be specific.