



**Catcher in the Rye Take Home Exam**

**Quote Analysis**

- Format for paragraph # 1
  - Clarify the text, make the connection, explain the connection, provide evidence
- Quality of the ideas in paragraph # 1
  - Originality, complexity, clarity, depth of analysis, amount of elaboration
- Format for paragraph # 2
  - Clarify the text, make the connection, explain the connection, provide evidence
- Quality of the ideas in paragraph # 2
  - Originality, complexity, clarity, depth of analysis, amount of elaboration
- Format for paragraph # 3
  - Clarify the text, make the connection, explain the connection, provide evidence
- Quality of the ideas in paragraph # 3
  - Originality, complexity, clarity, depth of analysis, amount of elaboration

( 10 / 10 points)

( 10 / 10 points)

( 10 / 10 points)

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( 10 / 10 points)

( 10 / 10 points)

**TOTAL SCORE**

( 60 / 60 points)

Dali

1/15/07

### Catcher in the Rye

2. Holden is trying to kill time before his date with Sally Haynes. He went to the museum looking for Phoebe even though he realized she wouldn't be there. He remembers it from when he was a child and went there on a school trip. This place appeals to Holden because everything always stays the same. It is silent and unchanging. This is the world that Holden wishes he could live in because everything here is simple, comprehensible and endless. He wants life to remain frozen like the cases on display at the museum. It's a contrast to the real world, where things are unpredictable and confusing, with unexpected challenges like Allie's death. It seems that when he ends the sentence in "you" instead of "me" he's trying to distance himself from unavoidable change that occurs in life. One example of this is how he avoided sex when he got the chance. He didn't want to do anything except talk. ✓ good

3. After leaving the bar Holden goes to Central Park to see what the ducks were doing and he drops Phoebe's record. The ducks at the pond symbolize a temporary change because ducks migrate in the winter but they always come back in the spring. So it's like a circle coming from beginning to end. A record is circular also. When he broke Phoebe's record a change took place that was not temporary but permanent. This makes him cry because Phoebe symbolizes innocence for Holden and he holds her in the highest regard. When he dropped that it was like Phoebe fell also. He keeps the pieces because he doesn't want to let it go yet. It's like when Phoebe was riding the carousel. The carousel

goes in circles and he said that he would let Phoebe fall if she fell (she was reaching for the gold ring). It showed growth there because it meant that he was accepting the fact that every child will “fall” out of innocence and that he himself will too. Excellent.

4. Phoebe is asking Holden what he wants to do when he grows up. At first he is thinking of something else but he tells her that he wants to be a “catcher in the rye”. This illustrates a want to wipe out corruption in the world and protect children like his sister, Phoebe. He wants to protect innocence. This is shown by how Holden acts towards adults and kids. He thinks of kids as innocent while adults are not. Also in the scene where he makes a snowball and is about to throw it at a car and hydrant but doesn't because they “looked so nice and white” so he didn't throw the snowball. Holden doesn't throw the snowball because he is trying to preserve the purity they both have and ends up not throwing the snowball. White is a symbol for chastity in many stories, to represent something that is good.

