

# Rubric for Analytic Essay

Date Turned In: \_\_\_\_\_

Novel: \_\_\_\_\_

Title of Paper: \_\_\_\_\_

## Comments

### Argument and Evidence

39 / 40

- Strong thesis
- Logical examples/reasons to support thesis
- Appropriate evidence to support examples
- Adequate commentary/explanation

lots of evidence & analysis; very clearly argued

### Organization

16 / 20

- Clear introduction
- Strong topic sentences
- Transitions between paragraphs
- Transitions between sentences
- Thoughtful conclusion

we'll work on this expand !!

### Style

20 / 20

- Strong diction / figurative language
- Avoiding general, vague language
- Varied sentence beginnings
- Varied sentence structure

### Mechanics

15 / 20

- Avoiding awkward phrasing / run-ons, fragments
- Correct spelling and punctuation
- Correct verb tense
- No missing words

### Essay Grade:

88

### Homework Grade:

- Outline
- Peer Revision
- First Draft

10/10

Dali

11/9/06

### Antigone Alternative Response

The play, Antigone was written by Sophocles. It is about a girl who defies the king's law in order to obey god's law. She did what she thought was right even if there were consequences. Creon, the recent king of Thebes found out that she had broken his law. We find out the consequences of Creon's decision too. I think that other things could've been done in certain parts of the play to change the ending, so it wouldn't have been the tragedy it is.

*This is not a strong enough thesis needs a r.o.*

In the play there are different turning points, the first was when Creon made his law. Instead of thinking that a traitor deserves punishment he could've thought about his people's reaction and how others might've reacted, so this law would've never come into play. You can see his intentions and how it connects to the law he just made in his speech to the people of Thebes. "While I am king, the patriot will always be honored above the traitor and he who is loyal to the state shall have my praise in life as well as death." Page 115. Which is the reason he made the law, he valued loyalty to state but he never thought of loyalty to individuals, or family. "That man who places the good of a friend above the good of the state is beneath contempt." Page 116. If he had thought about such a thing he could've considered how Antigone acted to the law and reflected on whether his law was good or not. You also realize his stubbornness and paranoia when the messenger comes with the message of Polyneikes's burial, "I am aware that there are those here in Thebes

*r.o.*

that have always opposed me... Refusing to submit to *me*, their *king!*.. bribing my sentries to bury that body!.. " Page 177. It shows you why things are the way they are and how he feels. That's an affect of being so blinded by his will. His own feelings and how he reacted to his current role as king. He was a tyrant and wanted others to have no say in things, much like the rest of the play. If even here he would've thought of his law and its affect he could've changed everything. Instead of being self centered and actually anticipating his subject's reaction none of the consequences of making this law would've happen.

— frag

The second place where something else could've happened was when Creon discovers that Antigone is the one who buried Polyneikes. "How could I get greater praise and glory than giving the brother I love a decent and honorable burial and these men would agree, if only their lips weren't locked in fear of you. But then, of course, tyrants have the power to do and say what they please " Page 123. Antigone's behavior allowed no other reaction from Creon because he was the king. Instead of being so boastful Antigone could've been slyer, denying the fact that she was the "traitor" as Creon had put it. She would not have gotten her glory but she would've gotten away with her life and have known she did what she did secretly. I think that had she acted this way Creon would've let her go free. But since she had boasted he had to defend his status because someone talking back to him in this way (a women no less) threatened him. "Aren't you ashamed to talk treason!" Page 123.

don't end a ¶ w/ a quote - explain every quote

In the scene <sup>when</sup> Haimon is talking to Creon about Antigone, Creon and Haimon do not agree because Creon is not listening to his son and thinks that Haimon is being ridiculous. Instead of ignoring what Haimon was trying to say, Creon could've tried to

listen and take Haimon more seriously. "Then judge not by my age and on the wisdom of my words." (Page 128) or Haimon could've tried talking to his father more than once. If he did more than once his father could've listened but he gave up after one time. I thought that Creon wouldn't have changed his opinion because of his stubbornness. Listening to his son at this point would've stopped what was going to happen. (When he actually decided to it was too late.)

These alternatives would've changed the play for the better. They were the scenes where pride and will had blinded or affected the characters' decision. None of the alternatives I wrote happened because the play is still a tragedy, partly because that made it an interesting story and partly because the characters were too darn stubborn. Creon and Antigone especially because it was both their wills that collided to shape the story, because that was what made this into the play, Antigone.

*So what then might  
the overall message be?*

Dali

11/9/06

### Antigone Alternative Response

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In the play there are different turning points when Creon first made his law. Instead of thinking that a traitor deserves punishment he could've thought about his people's reaction and how others might've reacted, so this law would've never come into play. You can see his intentions and how it connects to the law he just made in his speech to the people of Thebes. "While I am king, the patriot will always be honored above the traitor and he who is loyal to the state shall have my praise in life as well as death." Page 115. Which is the reason he made the law; he valued loyalty to state but he never thought of loyalty to individuals, or family. "That man who places the good of a friend above the good of the state is beneath contempt." Page 116. If he had thought about such a thing he could've considered how Antigone acted to the law and reflected on whether his law was good or not. You also realize his stubbornness and paranoia when the messenger comes with the message of Polyneikes's burial, "I am aware that there are those here in Thebes that have always opposed me... Refusing to submit to *me*, their *king!*... bribing my sentries to bury that body!..." Page 177. It shows you why things are the way they are and

how he feels. That's an affect of being so blinded by his will, His own feelings and how he reacted to his current role as king. He was a tyrant and wanted others to have no say in things, much like the rest of the play. If even here he would've thought of his law and its affect he could've changed everything. Instead of being self centered and actually anticipating his subject's reaction none of the consequences of making this law would've happen.

The second place where something else could've happened was when Creon discovers that Antigone is the one who buried Polyneikes. "How could I get greater praise and glory than giving the brother I love a decent and honorable burial and these men would agree, if only their lips weren't locked in fear of you. But then, of course, tyrants have the power to do and say what they please " Page 123. Antigone's behavior allowed no other reaction from Creon because he was the king. Instead of being so boastful Antigone could've been slyer, denying the fact that she was the "traitor" as Creon had put it. She would not have gotten her glory but she would've gotten away with her life and have known she did what she did secretly. I think that had she acted this way Creon would've let her go free. But since she had boasted he had to defend his status because someone talking back to him in this way (a women no less) threatened him. "Aren't you ashamed to talk treason!" Page 123.

In the scene which Haimon is talking to Creon about Antigone. "LINE" Creon and Haimon do not agree because Creon is not listening to his son and thinks that Haimon is being ridiculous. Instead of ignoring what Haimon was trying to say, Creon could've tried to listen and take Haimon more seriously. "Then judge not by my age and on the wisdom of my words." (Page 128) or Haimon could've tried talking to his father more than once.

If he did more than once his father could've listened but he gave up after one time. I thought that Creon wouldn't have changed his opinion because of his stubbornness.

Listening to his son at this point would've stopped what was going to happen. (When he actually decided to it was too late.)

None of the things I wrote actually happened because the play is still a tragedy, partly because that made it an interesting story and partly because the characters were too darn stubborn. Creon and Antigone especially because it was both their wills that collided to shape the story.

## 2. SK1.1: Developing and supporting your idea

- Does the writer have 3 body paragraphs with three specific and distinct ideas or reasons? 1 2 3 4
- Do the ideas/reasons help to prove that the writer's thesis statement is true? 1 2 3 4
- Does the writer have at least one quote in each body paragraph? 1 2 3 4
- Does the writer explain how the quote helps to support his/her idea and thesis statement? 1 2 3 4
- Does the conclusion summarize the thesis and reasons and make a final comment on the significance of the play? 1 2 3 4

## 3. SK1.2: Focusing your idea

- Does the writer stick to one main idea in each body paragraph? 1 2 3 4
- Does the writer avoid tangential statements that may be off topic or random? 1 2 3 4

## 4. SK1.3: Writing sentences with details, instead of empty, general statements

- Did the writer eliminate empty, general statements? 1 2 3 4
- Does the writer have specific details in the majority of his/her sentences? 1 2 3 4
- Does the writer refer to specific events/words in the text to support his/her point? 1 2 3 4

# Peer Revision and Reflection

## Part One

**Directions:** Read your partner's paper twice. The first time, read for understanding and do not mark anything on the paper. The second time, make edits if you see errors in spelling, punctuation or grammar. Then, evaluate the paper and answer the following questions in complete sentences.

1= not at all    2= kindof; some of the time    3=most of the time    4=absolutely; all of the time

### 1. SKILL: Answering the Question.

- Does the writer have a thesis statement in the Introduction that clearly answers the question?    1    2    3    4
- Is the thesis specific and insightful?    1    2    3    4

### 2. SKILL: Developing and supporting your idea.

- Does the writer have 3 body paragraphs with three specific and distinct ideas or reasons?    1    2    3    4
- Do the ideas/reasons help to prove that the writer's thesis statement is true?    1    2    3    4
- Does the writer have at least one quote in each body paragraph?    1    2    3    4
- Does the writer explain how the quote helps to support his/her idea and thesis statement?    1    2    3    4
- Does the conclusion summarize the thesis and reasons and make a final comment on the significance of the play?    1    2    3    4

### 3. SKILL: Focusing your idea.

- Does the writer stick to one main idea in each body paragraph?    1    2    3    4
- Does the writer avoid tangential statements that may be off topic or random?    1    2    3    4

### 4. SKILL: Writing sentences with details, instead of empty, general statements.

- Did the writer eliminate empty, general statements?    1    2    3    4
- Does the writer have specific details in the majority of his/her sentences?    1    2    3    4
- Does the writer refer to specific events/words in the text to support his/her point?    1    2    3    4



**5. SKILL: Eliminating run-ons and fragments.**

- |   |   |   |   |   |
|---|---|---|---|---|
| • Did the writer eliminate every single run-on?   | 1 | 2 | 3 | 4 |
| • Did the writer eliminate every single fragment? | 1 | 2 | 3 | 4 |

Which skill is this student's biggest **STRENGTH** and why?

She knows what she's talking about and gives lots of examples

Which skill is this student's biggest **WEAKNESS** and why?

Making their conclusion connect to their thesis

**Part Two**

**Directions:** Skim over the writer's entry once more. This time, underline any sentences that lack specific details. Choose one of those sentences and, using the space below, rewrite that sentence to eliminate the general, vague parts and instead include more specific details. Your sentences will be an example for how the writer can further revise them.

1.

NONE

Now underline a run-on or fragment in the author's work and rewrite that sentence correctly below, using one of the "quick-fix strategies" we discussed in class.

1.

NONE

**Part Three:**

**Directions:** Start a fresh page in your OWN writer's notebook and title it "Peer Revision Reflection." Write a full paragraph in response to the following questions:

- What can I learn from my partner's writing skills that I can use or apply in my own writing?  
Be specific.

Be more specific and connect things to other things.

## Response to Antigone

### Introduction:

Intro - Put your response in context - What does the reader need to know about Antigone in order to understand your paper? Always include the title and author.

Antigone was written by Sophocles. It is about a girl who defies the king's law to obey God's law and bury her brother, the consequence of doing that and the after math of Creon (the king) decision.

Thesis - In one sentence answer the question you chose.

Creon's action is significant because it revealed her tragic flaw; stubbornness, which set up the events to come and the consequences in doing what he did.

### Body Paragraph #1

Bullet Point: Reason

This shows that other people have opinions that are just as important as his.

Direct Quote and page number:

loyalty to state, the other a traitor who fought a rugged his own city does not deserve.

Why you chose both: Explain

I chose this quote because it explains Creon's opinions more clearly.

### Body Paragraph #2

Bullet Point:

A ruler must be flexible in order to reign effectively and consider

Direct Quote and page number:

Creon: A traitor in my own house? Antigone: Yes, it was I who did it - and my fault

Why you chose both:

I choose this part in the play because it shows exactly what had happened instead

### Body Paragraph #3

Bullet Point:

if you allow only your will and no one else's their unheard voices will scream.

Direct Quote and page number:

son's death, wife's death. Haimon struck Creon, staggered and missed hearing his weight.

Why you chose both:

I chose this part because it was when Creon's own consequences came in effect

### Conclusion:

Conclude - Restate your answer in one sentence in a new way. Synthesize your arguments in one to two sentences. Add a final word

There are a lot of consequences to having a one mind as this story reveals and you