Literature Circles

Emily Venson 9th Grade New York City, NY



3/13 Introduction to Habibi, Kite Runner, and Princess Unit (doc)

> 3/16 Minilesson: Determining Biases (doc)

> > 3/20 Minilesson: Follow-Up Questions (doc)

"We've had students focus on identifying what their own bias was... identifying what they think the main characters biases are, and what the author's bias is, and than that translates into "okay now that we know that there's this particular bias in the book, what do we do with that?" How do we use that to make meaning in what we are reading?"



3/23 Minilesson: Taking it Back to the Text (doc)

Group 1 Discussion 22:20 min

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Notes (pdf)

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Group 1 Discussion

24:43 min

3/27 Minilesson: Identifying Textual Themes (doc)

oc) 3/29 and 3/30 Group Presentations



Group 1 Presentation 12:12 min (ppt)

This webpage follows one group of students in Emily Venson's ninth grade Humanities class as they read Princess, a novel set in the Middle East. Each day, Emily provided a "mini-lesson" focusing on a key reading or discussion skill. After the mini-lesson, students used those skills in small group discussions about the book. Emily supported the students' reading and their discussions by providing them with guides for taking notes, and also collected those notes so she could monitor the progress of each group. The unit culminated with a group presentation about the representation of conflicts in their book (read full overview).

Group Discussion - 3/23

Video Archive

Reflective Interviews

Curriculum Materials

Student Work

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About this website: This website has been created for the purpose of exploring the practice of teaching. It has grown out of work that Thomas Hatch and colleagues started with the Knowledge Media Lab at the Carnegie Foundation for the Advancement of Teaching, and is being continued at NCREST: The National Center for Restructuring Education, Schools and Teaching, based at Teachers College, Columbia University. This website was designed and produced by Thomas Hatch and Pamela Gutman.