

Special
Mr. Bristol

1.1

11/22/05

Othello and Iago obviously have some prior history. Iago is jealous of Othello because of Othello's position over him. Iago feels that Othello should not be in that position because of the color of his skin and he thinks that the position is all for him. Iago feels downgraded because a "moor" got the position that he wanted. He also feels that by the color of his skin the position is rightfully his. Iago tries his best to humiliate Othello by getting him in trouble with the higher power. He is manipulative and ~~conv~~ he turns a small situation into a huge ~~conv~~ overexaggeration of something new or "making a mountain out of a molehill." The higher power is his mistress, Desdemona's father. Iago knows that fathers are protecting and this could be the right thing to get him out of his position. Iago also thinks that if he is on the right side of the higher power and Desdemona's dad disapproves ~~he will~~ ^{he thinks} he will get his spot.

Special
Mr. Bristol
English 3

1.2

11/30/05

Iago seemed so concerned about Othello. He did that to fool him. If he cared about Othello and how her father would react then he would have never told her father. Othello believed and trusted Iago, he thought he was his friend. Iago was trying to get Othello scared to see if he would run. If Othello ran then he would be banned and then Iago would be in Othello's position. Not to have Desdemona; Othello could not imagine. He loved her so, he knew her father would see. He was not afraid of facing the upper power. Iago was trying to make the situation worse ~~so~~ so he could benefit ~~where~~ from all of the drama secretly. He seemed so trust worthy to Othello that Othello could not look into his eyes and see what a liar he ~~was~~ is. Othello trusted him with his wife.

Special
Mr. Bristol
English 3

1.3

12/2/05

Othello is being tried for the bewitching of Desdemona. Because he is black they see no way in Desdemona willingly choosing Othello as her husband. Her father loves her so dearly that he wants the best for her. He knows that his daughter would not choose someone that is not fit for her. He wants to hear it from her and so does everyone else. In this late at night court room. As she confirms her marriage with Othello her father accepts it. Iago at first was trying to take away Othello's rights was by telling the ~~higher~~^{higher} power but now he will try to use his marriage to take him out for the kill. Iago is determined to have his rank and he will do anything to get it. The only way for him to do this is by manipulating people that truly trust him and have a good reason to trust him. Meaning Rodrigo, Cassio, and Othello.

Special
Mr. Bristol
English 3

2.1

12/7/05

To me, Iago is basically trying to set up his plan and ~~make~~ it work. He sees it, he feels it, he ~~knows~~^{tastes} it, and he has it in his blood. To be a manipulative man just to get what he wants because what he had is way to ~~much~~^{little} for him to bare. He is slowly easing his way into other people's lives to get what he wants with his. He is all friendly and pretends to worry about other people and how they feel. He pretends to be the friends of the people that ~~he~~ is using as a door mat. When he turns around behind them he is a sly little monkey that is itching to be lieutenant. Iago, Mister honest, Mister kind, and Mister "I care about you" is just using them to get what he wants. When they turn back around and face him it is like another person is talking to you.

Special
Mr. Bristol
English 3

2.2

12/4/05

In this scene Othello is being unaced. ~~They~~ The person unacing him is basically reminding everyone of his greatness. He ~~reminds~~ ^{reminds} everyone that not only is Othello a good general but also a good person. He lets everyone know about what happened to the Turkish under Othello. By his hand, he reminds people of it, ~~and~~ Othello took them down. He reminds them of his great capabilities and assures the audience that he cannot be easily defeated. Not by an amateur but by a person so evil he will allow people to kill because of his lies. Surely Othello will sit Cassio, Desdemona, Iago, and Rodrigo down to ask them himself about what is going on. He is ~~to~~ great and he is too smart to be outsmarted or outmanipulated by someone that is under him. He can't be like that, can he?

Special
Mr. Bristol
English 3

2.3

12/12/05

Iago is truly wicked and will never see love. He cannot stop. He is building them up slowly and letting them rock each other over and allowing there own person to fall down and die. TO me I think that Iago, ~~feels~~, ~~not~~ subconsciously, that life is just a place where you can use anything, or anyone to get success. Love is a strong enough bond to make you not think and kill someone. He is so determined that he does not care about who dies. He is also not worried about what would happen to Othello's marriage. Love to him is not a fear; he sees it as a way to become a higher rank. He sees it as a way to get close to Othello and take him away from all he is doing. He sees it as a way to make the soft side of the all mighty great ~~one~~ and stab him in it.

Special 4.1

1/4/06

Mr. Bristol

English 3

^{Iago}
~~He~~ really sets him up so
bad that ^{Othello} ~~he~~ is really upset. He
feels so bad that he could hardly
bare it. Iago is loving this. He
sets him up to fail even more. He
puts him to where he knows that
he will see. He tries to make ~~an~~
way for Othello ^{to} think that
Cassio is talking ^{about} Desdemona.
Iago's trickery is way to great
for any man and he don't know
it.

Special

42

1/4/05

Mr. Bristol

English 3

Tage is metiliny and he is turning the clocks on them. I feel that he is smart for doing more than one thing at a time. He gives people enough information just so they can put up some heart rate. Using people is what he does and he is good at it. He makes a war and then ties it up just enough so that they can still bleed. That is what I think of it.

Special

4.3

1/4/06

Mr. Bristol

English 3

Othello ~~is~~ has had enough to get angry and argue with Desdemona. He is furious and does not know what he is doing. He is going crazy out his mind and he can not control how he is feeling. He already is becoming abusive. Anything that she does is going to effect him in a way that he can not control. He was trying to control it but it is unbearable and he does not know what to do with himself.