

11/28/05

Michelle

~~Michelle,~~

I found this article interesting to say the least. I can't believe that people actually want to dispute whether or not Shakespeare actually wrote his plays. Can't people just enjoy the fact that the plays are a great work of art? People should just let the writing be beautiful. I get the fact that if Shakespeare didn't write his plays it changes the ~~history~~ of the background of the author but can't we just enjoy the complex nature of the stories and the great tales that are "Romeo & Juliet", "Othello" and "Hamlet".

Michelle

Act 1 Scene 1Characters: Iago, Rodrigo, Brabantio.

I love the way this scene starts out, with Rodrigo waking Brabantio ~~and~~ and telling him to check everything within his household because something has been taken, and how it ends. I like this scene a lot because you get a brief look into each person's true disposition and their relations to

one another. Iago clearly hates Othello and only wishes to cause him pain and suffering, while Rodrigo, along for the ride "doesn't really seem to care at all, but does wish to possess

desdemon-
oma.

~~own~~ Brabantio's daughter's heart. Brabantio is very protective of his "possessions" and feels as if his daughter ~~is~~ belongs to him, therefore, he is very controlling, and expects his daughter to obey him, so when he hears she has gotten married to the Moor, Othello, he flies into a rage, vowing to find him.

Michelle

Act 1. Scene 2.

In this act Brabantio infuriated w/ Desdemona but more w/ Othello sends out his men in search for Othello. When Othello is found by Brabantio's men he is calm and optimistic. When they report back to Brabantio their are others present who wish for Othello to go w/ them, to help them out. When Brabantio sees Othello he quickly accuses him of making his daughter fall in love w/ him with sorcery and making her believe that she was in love with him when she really wasn't. Othello retorts that the only reason Desdemona has married him is because she truly loves him. His act is very full of conflict.

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Act 1 Scene 3

What I liked about this particular scene and initially the whole act is Iago. He seems so stupid and yet Othello can't seem to figure out he is a trader. When Othello is accused of stealing Brabantio's daughter, he doesn't ask who initiated the charges/accusations. He also doesn't think to ask himself or Iago any questions about his whereabouts. I initially thought Othello was intelligent and smooth and I still do, but I also think that he will be as blind as Oedipus and that he will suffer because of it. I think, in the long run, he will be extremely gullible and will easily listen to Iago's stories.

m.

Brabantio initially likes Othello and invites him into his house, because he is highly ranked (line - 149) but turns on him because he ~~wants to~~ married his daughter. You get the feeling that Brabantio may be

- Shakespeare doesn't
write in old english,
He writes in shakespearean
english (Elizabethan)

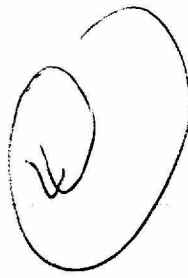
45. Iago does not wish to be inferior
to Othello. He is waiting for the
right time to backstab him.
He wants to be the next generation
king. Iago puts up a facade in
order to gain for himself, he wants
Othello to believe he is his friend.

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Specific - 130 - 190

The reason I find these particular lines very interesting is because at first I thought he was talking about the standards for a lady but then Lago says "But my muse labors, and thus she is delivered" I know that he was talking about if Desdemona and Othello have a child. I notice Lago uses many racial slurs when he talks and this is no different in these particular lines. In this line, "If she be fair & wise, fairness and wit, the man's for use, the other useth" he means that if she is of a light complexion she will be wise and beautiful. In his next line after Desdemona asks "What if she be black and of wit" he replies that she will find love with a man despite or because of the color of her skin. During Shakespeare's time to be of a darker complexion ~~was~~ was considered ugly or not attractive. These lines really interest me because of Desdemona's ~~disposition~~ disposition, she seems to not care.

December



Michell

(Oct 2.3) Journal entry.

Iago's plan is now put into action and I gotta say that he is my favorite character in the play. He easily fools Rodrigo into giving him money, and helping him remove Cassio from his office as Lieutenant. Rodrigo makes me so mad because, he sees that Iago isn't to be trusted and yet he still insists on helping Iago. He should know if he were to betray Othello, of course he isn't to be trusted. He (Rodrigo) is so much of a fool its not even funny. And dont let me get started on Othello. He thinks so highly of Iago and that he is so honest that hes blind to the fact that he may be up to something, also hes so wrapped up in his wife and how much he loves her its like hes lost the ability to see. I really enjoyed how Iago made Rodrigo investigate a fight. The play is starting to get interesting.

Act 4 Scene 1

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In this act Iago continues to corrupt Othello's mind about Desdemona. He does this by initiating a conversation about Bianca with Othello in earshot who thinks the conversation is about Desdemona. Othello within earshot then believes Iago's tales. Desdemona's cousin then visits and Othello hits Desdemona in front of him shocking Lodovico.

Act 4 Scene 2

In this act Othello questions Emilia about a possible affair between Desdemona and Cassio, to his surprise, even though it made no difference, she says she didn't see anything. Also during this act Othello openly calls Desdemona a "whore". Feeling shocked she returns to Iago who reassures her it is nothing.

Act 4 Scene 3

In this act Othello sends Desdemona away to bed and to dismiss Emilia. When Emilia attends to Desdemona both of them become engaged into an argument ~~of~~ about marital infidelities ~~as~~ with Desdemona insisting a woman could not possibly cheat on her husband and Emilia insisting she could because women were in some way just like men.