

Jina
English

1.1
November 29, 2005
Mr. Bristol

Othello

After I finished reading this scene, I thought what ~~Othello~~^{Iago} did was harsh and very cruel. I think Iago is a very evil person because I don't like the fact that Iago acts like he is friends with Othello when Iago doesn't even like Othello. Not only that but he hates Othello. After Iago tells Desdemona's father about his daughter's relationship with Othello will make matters worse. Not only would this be bad for Othello but it could be bad for Desdemona too. As I was reading this play I had some questions in my mind. Why does Iago dislike/hate Othello? What is Iago's motive? What kind of people are Othello and Desdemona? I think Iago should stay out of Othello's problem because he has no reason whatsoever to tell Desdemona's father who ~~is~~ his daughter is meeting or going out with. I have no idea why Iago would pretend that he likes /and is friends with Othello when Iago hates Othello? This was my main question throughout the whole entire scene. I personally like the way this book is set up because I think the way that Shakespeare writes his plays are very unique in a good way.

Jina
English

December 1, 2005
Mr. Bristol

Othello

Act I Scene II:

From reading scene II I realized that the problem got big. I cannot believe Iago. From my perspective, I think Iago should get in trouble or punished by someone. To me, I think Othello is a brave man. When Iago tells Othello that Desdemona's father is very angry, he does not seem very mad. He seems to be calm and not worried, which is a complete opposite of what I imagined. From what I read so far, I don't think Othello is a bad person. He seems like a good person to me. He has an image of a hero. I wish that Iago could come to his senses and just stop acting fake. If he doesn't like Othello, Iago should just act like he doesn't like Iago instead of acting fake and acting as if he does like Othello as a friend. What kind of person is Desdemona? Does she really love Othello? Does Othello really love Desdemona? I think this book is kind of hard to understand because the language is way different from the language we use today.

Jina
English

December 3, 2005
Mr. Bristol

Othello

Act I scene 3:

In the beginning of this scene, the Duke and the senators hear about ~~the~~/confirm about the Turkish fleet. The senators heard from the duke that Othello has bewitched Brabantio's daughter, Desdemona. Then they call Desdemona to hear the truth. When Desdemona arrived, she tells everyone that she married Othello and that she loves him very much. Rodrigo wants to commit suicide but Iago tells him not to. ~~I~~ Now I realized that Iago really really hates Othello but I don't know why. I was surprised that Desdemona and Othello got married because I never expected them to have gotten married since there was no scene in this book where I seen them talking or having a conversation. As I read the book, I can't understand this Iago character and I don't like his attitude. I wish Iago could stop being so two-faced. I still do not understand why Iago has a grudge on Othello. I don't think Iago hates Othello because he's a Moor, I think there is a big reason that we do not know.

Jinci
English

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December 8, 2015
Mr. Bristol

Othello

Act 2 scene 1:

In the scene, the Turkish fleet got destroyed. Iago and Desdemona, Emilia (Iago's wife) and Cassio arrive in Cyprus. Soon Othello arrives to Cyprus. Desdemona and Othello are so happy and glad to see each other. When Othello and Desdemona meet each other, this line caught my eye. (line 200) "To see you here before me. O my soul's joy!" I particularly liked this line because I thought this quote was very cute coming from Othello's mouth. This line told me that Othello really loves Desdemona and cares for her. Othello might even love her more than he loves himself. I think Iago should leave these two lovers alone because it's wrong of him to bother and interfere these two lovers' life just because Iago has some grudge against Othello. If Iago has a grudge against Othello, he should just tell him what his problem is rather than to plot something against his back without Othello knowing that Iago did that.

Jina
December 11, 2005
English
Mr. Bristol

Othello

In act 2 scene 1 from line 130-180, I noticed that Iago is very different from how he acted before. From these lines I don't think Desdemona really likes Iago either. Iago seems to be a very smart man with quick strategies. In this part of the scene, I did not get what Iago's motive was. He didn't say what he was planning to do but instead all he did was just judge Desdemona, not out loud of course. But when Desdemona focused her attention to Cassio, I think Iago is going to use that to try to separate Desdemona and Othello apart and to get his place as the lieutenant. "O, most lame and impotent conclusion! - Do not learn of him, Emilia, though he be thy husband." I was kind of confused about this quote. I did not whether or not Desdemona was being serious about what she said or if she was just saying it just joking around. If I were to say something specific about this part of the play, I would say that this is just a part in the play where Othello was not there with Desdemona and where Iago was just thinking and saying bad things about Desdemona to himself.



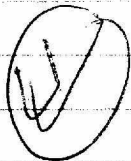
Jina
Englison

December 13, 2005
Mr. Bristol

Othello

ACT 2 scene 1:

In the beginning of this play, after Othello and Desdemona left, Iago convinces Cassio to have a drink with him and his friends. After Cassio said no and no over again and again, Iago was able to make Cassio have a drink. After a while, Cassio gets really drunk. Since Cassio got so drunk he got into a fight with Montano. This caused chaos and a lot of noise. Soon Othello and attendants came. Cassio got fired because of his actions. Later on Cassio is really depressed that he lost his job as a lieutenant. Iago talks to Cassio and talks to him as if he really cared for Cassio. Iago tells Cassio that there is a way to get his job back. Iago tells Cassio to ask Desdemona for help since she is so nice, generous, and kind hearted. Iago is planning to make a big plan out of this mess. One of the lines in this scene caught my attention. On line 379 Iago says "She shall undo her credit with the Moor." This made me realize that Iago is planning to separate Desdemona and Othello apart by using the situation/mess Cassio is in.



Jina
December 18, 2005
English
Mr. Bristol

Othello

Act 3 Scene 1:

In Act 3 scene 1, the clown was in this scene. The clown played the role as a comic servant. From this reading, I assumed that he was a servant for Cassio because he does what Cassio told him to do. In this scene, the clown asks the musicians if there was any music that they did not perform and if they would like to perform it in front of the General. When the musicians said no, the clown told them to go away. I don't think the clown plays a major role in this scene but maybe throughout the book he will play a role that is important.

In this scene, Cassio tries to get his position back as Othello's lieutenant by asking Emilia to make an appointment with him and Desdemona. Emilia tells Cassio that Desdemona is trying her best to convince Othello to give Cassio his position back.

Jina
English

JANUARY 4, 2006
HOMEWORK

Act 4 scene 1

In this scene, Iago continues to convince and persuade Othello that Desdemona and Cassio are having an affair. Othello does not believe so but Iago continues to bring the "handkerchief" into the story. Othello continues to grow more and more suspicious as time goes. After Othello finds proof, he asks Iago now he should kill Cassio. Iago and Othello talk and afterwards they come to an agreement. Othello is planning to Desdemona by strangling her in bed and not with poison because Iago thinks she should die where she did bad stuff behind her husband. For Cassio, they came to an agreement that Iago will murder Cassio. When the Duke of Venice comes with Desdemona, Othello shows his bad side that he smacks Desdemona. Desdemona was in shock and Duke (Lodovico) ask what is wrong but Iago just said that Othello is not well.

Act 4 scene 2

In this scene, Othello ask Emilia about Desdemona. He asked Emilia whether or not she has been with Cassio privately and whether or not she was told to leave. Emilia said "No". Othello thought it was strange and was confused. He tells Emilia to bring Desdemona inside. When she comes, Othello questions her and accuses her for lying. Desdemona said she is innocent and tries to get Othello to believe her. Instead, Othello just calls Desdemona a whore. To win Othello's heart and trust back,

Desdemona asks Iago for help and to ask what is wrong with Othello. Iago acts as if he does not know anything. Also, Roderigo complains that Desdemona still does not have any feelings or emotions for him. Iago tells Roderigo that there is hope for him if he kills Cassio, he can get Desdemona.

Act 4, scene 3

In this scene, Othello tells Desdemona that she should go to bed and that she should dismiss Emilia. Desdemona and Emilia have a conversation. Desdemona believes that a woman should not do anything bad to her husband. But Emilia disagrees. She believes that a woman's behavior depends on the man's actions towards the woman. I agree with Emilia because I think people's behavior and action depends on their surroundings, if a husband is bad to his wife, she will want a better life and want to find someone better.