

Edward

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Summary of I.I. in Othello

Roderigo has been paying Iago for a helping him out by doing a job. Then Iago begins to talk about Othello and how much he hates him. The reason Iago hates Othello because he says that Othello would not want to promote him to a lieutenant. Then Roderigo ask how come Iago simply just leave Othello side even though he has been working with him for so long. Iago says he wants to stay with Othello so ~~that~~ that he would then turn on Othello.

Then the next ~~was~~ morning ~~the~~ Roderigo calls for help claiming that there has been a robbery. Then Brabantio comes around and that that Roderigo was just causing trouble again. Then Iago slips away so that ~~for~~ Brabantio could not identify him. Then Brabantio discovers that Desdemona is gone. Next Brabantio calls for backup to search for Desmonia.

"Act 1 Scene 2 of Othello"

Finally Othello comes into the play where he would begin to talk with Iago. First Iago begins to lie again where he tells Othello that he had wanted to kill Roderigo. The reason for this was because Iago says that Roderigo was saying about the general and that this was suppose to show ~~the~~ Iago was defending the name and title of the general.

Then Othello thinks that Brabantio is near by but is reluctant to hide. Next another person had wanted to see Othello and his name was Cassio. Cassio wanted to see Othello because the senator called for an emergency war council. At the same time Brabantio sees Othello and begins to scold him. Brabantio says that there was no way Desdemona could have fallen in love with Othello and that he wants to send Othello to prison for stealing Desdemona. Also that Brabantio wants Othello to be punished for the crisis.

Act I Scene 3 of Othello

In the beginning of this scene I was surprised how brave and confident Othello was when he entered the senator's office even though he was surrounded by two different groups. One group would be the people who supported him because he had military skills and the other was Brabantio who despised Othello. I was surprised that Othello and Desdemona seemed like they were the perfect couple.

When I read that Desdemona was supposed to be shy I had thought it was false because Desdemona had stood up against his father. She again shows her bravery when she says that she had wanted to go to Cyprus with Othello. She had wanted to show a sense of loyalty to Othello now that they were married. When hearing this Brabantio knows he was facing defeat and says if he were to have any other children he would make sure nothing like this would ever happen again. Again Iago is up to no good with Roderigo and that Roderigo is heart broken because he was unable to get Desdemona.



A II scene 1 of Othello

In the beginning I thought there was actually going to be a war but then I was proven wrong when a storm had moved in. The war had been cancelled because Othello and Cassio had been separated from each other. Cassio's crew along with Desdemona's crew met up with Cassio, when they spotted another crew they needed to pass the time because they were still very far away. I thought that it had to be Othello since everyone seemed to have found each other already. To pass the time they made rhymes. Iago ~~was~~ was talking about women and how they were two-faced. I was surprised how Iago says it since he is practically describing himself. I still cannot believe that Iago is still lying to Roderigo even though Roderigo can clearly see that Othello and Desdemona were crazy with each other. Iago keeps staying as a liar and lies to Roderigo. In this scene I was able to tell that all Iago had wanted to do was to hurt Othello. I still wonder why he would do all this just because he did not get promoted instead of Cassio.



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A specific part of act 2 scene one would be from 151-152. This would be some kind of poetry that. As I was trying to decipher the meaning of this short poem I found something very interesting. The way I had translated the two lines was to put into my own words. I had said that there was no white women who was foolish but then her foolishness on the inside helps them get what they want. I found this part interesting because Iago was being hypocritical. Iago was being hypocritical by saying women were two faced. This made me think that Shakespeare maybe describing Iago because he was the one who had created the poem. Another would be from line 156-157 which again shows that Iago is being hypocritical. Iago says that women does not show foolishness but they pull pranks on others which white wise ones do. This makes me wonder why would Iago say also about women even though he was married. Again Iago shows that he was a hypocrite about women since he is practically describing himself.

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Act 2 Scene 3 of Othello

Again Iago is being cynical and is up to no good again, he tries to get Cassio drunk. I am surprised that Cassio knows his limits and that he constantly shows loyalty to Othello. Then Montano is influenced by Iago by showing how Cassio has gotten out of control. I think the plans for Iago would be to set doubts about Cassio into Montano's head. I was surprised how well Iago's plan had worked very well since he was able to get Cassio fired. The most surprising part of this play may probably be Othello's burst of anger when he woke up. When Iago told Cassio to go to Desdemona to sympathize with her to convince Othello to give him his job back. I knew at this point there was no turning back once he talks to Desdemona. I think the plan Iago has set is that Desdemona is suppose to defend Cassio which shows Othello she may have had a change of heart. I actually feel sorry for Roderigo because so much has happened to him and has almost no more money. What I do not understand is why Roderigo still follow Iago even though he still does not

have Desdemona yet. Now I can fully see the plan he has set for Othello and I think that it seems flawless since he already made Othello lose his trust in Cassio.

Act 4.1

Iago continues to influence Othello with the wrong ideas such as by telling him that Desdemona was unfaithful and was sleeping with Cassio. Then he goes telling Othello that Cassio really did sleep with Desdemona and that he had admitted it. Then Iago sets up Cassio again to prove to Othello he was guilty. Then Othello asks how to kill Desdemona and Iago says to strangle her. Next Lodovico who is a relative of Brabantio tells Othello that he was able to come back and that his job was done. Then Desdemona is filled with joy but Othello takes it the wrong way and that he slaps her.

Act 4.2

Othello quizzes Emilia about Desdemona to see if she is innocent but then does not believe her and wants to have a talk with Desdemona. After Emilia has a suspicion that someone is spreading a rumor about Desdemona. Then Rodrigo is mad because all of his money and jewels have been spent and yet he still has not gotten Desdemona yet and that he would make Iago pay for everything he has lost. Then Iago tells Rodrigo to kill Cassio which causes Desdemona because she is unable to leave since Othello would have to look for a replacement until he can leave.

Act 4.3

In this Act Othello wants to have a walk with Lodovico after dinner. Othello then send Desdemona to her room and get ready to sleep. As Desdemona prepares to prepare for bed she ask Emilia if she was the type of person who would cheat on her husband for jewels and becoming rich. Then Desdemona begins to sing a song that she was taught by a maid just before she died and was dumped by her lover. Desdemona knows ~~that~~ that the end is near.