

Voice and Acting Rubric*

	1 Beginning (below standard)	2 Almost (approaches standard)	3 Competent (meets standard)	4 Exemplary (exceeds standard)
Voice and ... volume, diction, use of pause, inflection, dialect, and tempo	Inappropriately monotone or inaudible	Attempts to use variety in volume, pitch, and rate to enhance the role	Attempts to integrate the many aspects of voice to enhance the role	Integrates all aspects of voice, pitch, and volume to enhance roll.
Movement and Acting	Mechanical or repetitious in a way that interferes with the role	Begins to use a variety of motivated gestures and body stances	Attempts to integrate elements with a sense of character development	Integrates voice and movement with other aspects of acting to effectively enhance a role and interact with other characters.
Design & Props	Design has little connection to the script	Begins to connect design elements to the script	Attempts to integrate the design elements with the creative vision	Elements are used effectively and are integrated with the creative vision
Directing	No evidence of a purpose	Begins to connect design elements to the script	Attempts to integrate the design elements with the creative vision	Elements are used effectively and are integrated with the creative vision

* Truncated version of the 'Generic Rubric for Assessing Presentational Dimensions of Theater'

Performances must be no shorter than 7 minutes.

PERFORMANCES NEXT WEEK TUESDAY & WEDNESDAY