

## Keynote Speakers



**Lowery Stokes Sims**, Director of The Studio Museum in Harlem where she joined the staff in 2000. From 1972 to 1999 she worked on the educational and curatorial staff of The Metropolitan Museum of Art, concluding her tenure there as Curator of Modern Art. Sims received her B.A. in Art History from Queens College, her M.A. in Art History from Johns Hopkins University and her Ph.D. in Art History from the Graduate Center of the City University of New York. She has published extensively on modern and contemporary art with a special interest in African, Native, Latin and Asian American artists. She has curated and juried exhibitions, lectured and participated on symposia nationally and internationally. In 1991 she was the recipient of the Frank Jewett Mather Award for distinction in art criticism from the College Art Association. Her publication, *Wifredo Lam and the International Avant-Garde, 1923-1982* will be published in 2002.

**--Tuesday (7:00pm to 8:30) Salon 1 & 2**



**Dr. Kapila Vatsyayan**, M.A., Ph.D. D. Litt., Honoris Causa (Holyoke, Manipuri, Rabindra Bharati, Banaras, Michigan and others) is internationally acknowledged as a pioneer of inter and multidisciplinary studies in the fields of humanities and the arts. She has served on University faculties at Delhi and Banaras. She was a visiting professor at the Philadelphia University, and Regents Professor at the University of California, Santa Cruz. Through her writing, editing, performance, lectures, demonstrations, the institutions she has founded and policies she has evolved as secretary to the Government of India, and as academic Dean and Director of the Indira Gandhi National Center for the Arts a new concept model for the study of civilization and culture has been established. Her work, as a dancer, artist, educator, scholar, administrator, institutions builder, and a social activist, makes explicit the magnetic field of the arts and their capacity in shaping of individual wills, societal structures and life values. Dr. Kapila Vatsyayan has been awarded India's highest national honor: the award of a Padamshri.

**--Wednesday (9:00am to 10:30) Salon 1 & 2**



**Maxine Greene**, William F. Russell Professor Emeritus in Foundations of Education and Professor Emeritus of Philosophy and Education at Teachers College, Columbia University. She is the founder and director, Center for Social Imagination, the Arts, and Education at Teachers College and she has been philosopher-in-residence at the Lincoln Center Institute of the Arts in Education for 25 years. Involved in many spheres in the world of education, Greene was editor of the Teachers College Record, a past president of the Philosophy of Education Society, the American Educational Studies Association, and the American Educational Research Association. Greene has written seven books including *Teacher as Stranger*, *Releasing the Imagination*, and most recently, *Variations on a Blue Guitar*. In addition, she has written more than one hundred chapters in various educational collections in the domains of art, curriculum, literature and social philosophy.

**--Thursday (9:00am to 10:30) Salon 1 & 2**



**Laurie Anderson**, Artist/Musician. One of the premier performance artists in the world, Laurie Anderson has consistently intrigued, entertained and challenged audiences with her multi-media presentations. Anderson is a Chicago native who is one of the most conspicuously successful multimedia artists of her generation. A tireless explorer at the intersection of art, culture and technology, this singer, songwriter, musician with the eternal punk haircut has designed and invented musical instruments, embraced the disciplines of sculpture, dance, mime, photography, written books and scored and starred in film, theatre and video works. Ever since she made her professional debut back in 1973 with the Life and Times of Joseph Stalin, a 12-hour audio-visual interpretation of the great dictator, Laurie Anderson has taken an uncompromising path. "I don't consider myself an artist," she states, "I think I am more of a spy. That's really what I do. I look at stuff in other people's lives." Laurie Anderson's "O Superman" launched her recording career, rising to number two on the British pop charts and subsequently appearing on "Big Science," the first of seven albums for Warner Bros., including "Mister Heartbreak," "United States Live," "Strange Angels," "Bright Red," and the soundtrack to her feature film "Home of the Brave." A deluxe

box set of her Warner Brother's output, "Talk Normal" was released in the fall of 2000 on Rhino/Warner Archives. Most recently, "Life on a String," Nonesuch (78539-2) Records was released this past Fall, 2001. Roselle Goldberg, the art critic and author of the book Laurie Anderson (Abrams 2000), a retrospective of her visual work, writes: "Miss Anderson has by now entered the pantheon of late-20th century American artists, joining such figures as Jasper Johns, Robert Rauschenberg, Andy Warhol. Her work now captures an essential 'Americanness' of American Art".

**--Thursday (7:00pm to 10:00) Westside Ballroom 5<sup>th</sup> floor**



**Dr. Sharon Sutton, Ph.D., FAIA,** is Professor of Architecture and Director of CEEDS (Center for Environment, Education and Design Education) at the University of Washington. She has been an Architecture educator since 1975, having held positions at Pratt Institute, Columbia University, the University of Cincinnati, and the University of Michigan where she became the first African American woman in the United States to be promoted to full professor in an accredited professional degree program in architecture. Dr. Sutton has degrees in music, architecture, psychology, and philosophy, all earned in New York City. She was inducted into the Michigan

Women's Hall of Fame for her life achievements. Dr. Sutton's research focuses on youth, culture, and the environment. Her fine art has been exhibited in and collected by galleries and museums, businesses and colleges and universities. Dr. Sutton was previously in private architectural practice in New York City, has performed for the Bolshoi and other ballet companies, and has played in such Broadway hits as *Man of La Mancha*, *Fiddler on the Roof*, and *A Funny Thing Happened on the Way to the Forum*.

**--Friday (9:00am to 10:30) Salon 1 & 2**