

## Featured Art Educator Series



The featured Art Educator Series will be chaired by **Dr. Al Hurwitz**, Professor Emeritus, Maryland Institute College of Art and former President of InSEA, who will introduce each speaker.

The InSEA Congress has invited five respected leaders in the field to develop a picture of arts education and its possibilities and promises for the twenty-first century world. Each speaker will interweave the five conference themes in the context of asking significant questions for the future. Judith Burton ponders on the need for instructional practices that honor the 'life' of personal and cultural experience as it is re-presented in art. Elliot Eisner invites us to think beyond the traditions of quantitative research and consider new methods of inquiry rooted in the arts. John Steers considers possibilities past and present that arise from increasing globalization in art education. Kenneth Marantz challenges us to confront the faddishness in art education and ponders the possibility for change. Diederik Schönau invites us to consider what we have learned about the world of art education in the past fifty years and wonders about the legitimacy of our continuing belief in the role of art in making a more humane world.



**Dr. Judith Burton** is Professor and Director of the Program in Art and Art Education at Teachers College Columbia University, New York. A recognized "developmentalist" in the field, Dr. Burton has been awarded the prestigious Charles Robertson Memorial Award for her contribution to art education, and elected a fellow of the Royal Society of Arts in London. Dr. Burton was the inspirational force behind the development of the Heritage School. The National Art Education Association has just honored Dr. Burton with the Lowenfeld Award for lifetime achievement and the Barkan Award for the scholarly publication in art education for the year 2000.

--Wednesday (8:15am to 9:00) Westside Ballroom 5<sup>th</sup> floor



**Elliot Eisner** is the Lee Jacks Professor of Education and Professor of Art at Stanford University, California, USA. He works in three fields: arts education, curriculum studies, and qualitative research methods. Professor Eisner has been especially interested in advancing the role of the arts in American education and in using the arts as models for improving educational practice in other fields. Professor Eisner has received many prestigious awards. He is a fellow of the Royal Society of Art in the United Kingdom, the Royal Norwegian Society of Arts and Sciences, and in the United States, the National Academy of Education. Professor Eisner was President of the National

Art Education Association, the International Society for Education Through Art (InSEA), the American Educational Research Association, and the John Dewey Society.

--Wednesday (12:00pm to 12:45) Salon 3 & 4



**Dr. John Steers** is the General Secretary of the National Society for Education in Art and Design, in the United Kingdom. He is also a Senior Research Fellow at the University of Surrey Roehampton, London. Dr. Steers spent fourteen years teaching art and design in secondary schools in London and Bristol. He was the 1993-96 President of the International Society for Education through Art (InSEA) and served on its executive committee in several capacities between 1983 and 1999. He has served on many national (UK) committees and as a consultant to government agencies including the English Qualifications and Curriculum Authority. Dr. Steers is a trustee of the Higher

Education in Art and Design Trust and the Chair of the Trustees of the National Arts Education Archive: Bretton Hall, U.K.

--Thursday (12:00pm to 12:45) Salon 3 & 4



**Kenneth Marantz** is Professor Emeritus at The Ohio State University where he served as chairman of the Art Education Department for 16 years. He is currently Honorary Professor of Visual Communication at Columbus College of Art and Design where he helped create The Center for the Art of the Picturebook. He has taught at all grade levels in public and private schools. He was founding president of USSEA and served as InSEA world councillor. Professor Marantz was editor of Studies in Art Education and The Arts Education Review of Books which he founded. He also co-

authored 7 books and numerous book chapters and articles, given many speeches, and reviewed thousands of books.

**--Friday (12:00pm to 12:45) Salon 3 & 4**



**Diederik Schönau**, trained as an art historian and psychologist. After completing his studies in the Netherlands he spent a year in the United States, in which he studied with Rudolf Arnheim. He has been working at the Dutch National Institute for Educational Measurement Citogroup in Arnhem, The Netherlands. For 18 years he has been responsible for the production of final examinations and basic education tests in the visual arts. He is currently project manager on teachers' expertise in testing and evaluation in secondary education. Diederik is President of the International Society for Education through Art.

**--Saturday (11:00am to 11:45) Westside Ballroom 5<sup>th</sup> floor**