

ADRIAN M. ELLIS

EXECUTIVE DIRECTOR, JAZZ AT LINCOLN CENTER

NATIONALITY: United Kingdom

RESIDENCE: New York, NY

EDUCATIONAL QUALIFICATIONS

B.A. Hons (First Class), M.A., Politics Philosophy and Economics, University College, Oxford.

PROFESSIONAL EXPERIENCE

Adrian Ellis currently serves as Executive Director of Jazz at Lincoln Center. Prior to his appointment in 2007, he was President of AEA Consulting, a company he founded in 1990 that specializes in strategic, operational and facilities planning for the cultural sector internationally. AEA was established in 1990 and has offices in New York and London. Between 1986 and 1990, Adrian was Executive Director of The Conran Foundation, where he was responsible for planning and managing the establishment of the Design Museum in London, which opened on Butlers Wharf in 1989. Between 1981 and 1986, he was a civil servant in the UK Treasury and the Cabinet Office, where he worked on service-wide efficiency reviews and privatization, and for two years ran the office of the Economic Secretary to the Treasury (the Minister responsible for monetary policy and regulation of the banking sector). From 1980 to 1982, he was a College Lecturer in Politics at University College, Oxford.

Adrian has been a member of the Governing Council of the National Museums and Galleries of Wales (1996 – 2000) and a member of the Royal Institute of British Architects' Architecture Centre Committee (1997 – 2001). Currently, he serves on the boards of the Kaufman Center (New York) and Pathé Pictures, a film production company in London, and is a member of the Getty Leadership Institute's Advisory Board. He is an advisor to and National Arts Strategies, the Non Profit Finance Fund and the Clore Duffield Foundation, for which he runs an annual one day seminar on strategic planning.

Adrian also writes and lectures extensively on issues affecting the cultural sector including a regular column for The Art Newspaper. He is married with two children and has lived in New York since 1998.

BOOKS

The Dilemmas of Liberal Democracies: Studies in Fred Hirsch's Social Limits to Growth (ed. With Krishan Kumar and contributor) London: Routledge, Kegan & Paul, 1984.

"Neutrality and the British Civil Service," in Goodin, Robert. *Liberal Neutrality*. London: Routledge, 1989.

WHITE PAPERS, ARTICLES AND TALKS

"The Changing Place of the 501(c)(3)" *Americans for the Arts* 2008

"Globalization and Museums," talk delivered at the Colloquium: "Reshaping the Museum Collection in the 21st Century," Sterling and Francine Clark Art Institute, Williamstown, October, 2006.

"Building Success," Annual Conference of Museums Australia, Sydney, 2006; later published in *Museum Practice*, Spring, 2006.

"Can Culture Save Downtown?" White paper presented at the annual conference of Grantmakers in the Arts, October, 2005; later published in *Grantmakers in the Arts Reader*. Vol. 17, No. 1, Spring, 2006.

"Moral Challenges," Annual Conference of the Museum Association of New England, Boston, 2005.

"Key Issues Affecting the Museum Sector," Annual Conference of the Association of Art Museum Directors, Cincinnati, 2004.

"Mission, Money and Models: New Approaches to Sustaining the Arts in the United Kingdom." Provocation paper written for the first annual Mission, Money, Models conference, London, England, June 28, 2004.

"Valuing Culture: A Background Note." Paper presented at a conference co-organized with Demos and held in partnership with the National Theatre and National Gallery, London, England, June 17, 2003.

"Planning in a Cold Climate," Annual Conference of the Museum Trustee Association, San Diego, 2002.

"Planning in a Cold Climate." Paper presented at the Getty Leadership Institute's Director's Seminar, "Leading Retrenchment," Los Angeles, July 21-26, 2002.

"New Directions/New Donors," White paper prepared for The Ford Foundation, 2001.

"The National Lottery and the Cultural Sector," Annual Conference of The Royal Society of Arts, London, 1998.

BIMONTHLY COLUMN IN THE ART NEWSPAPER

SEMINARS AND COLLOQUIA CONCEIVED AND ORGANIZED BY ADRIAN ELLIS

Reshaping the Museum Collection in the New Century, Sterling and Francine Clark Art Institute, 2006.

Valuing Culture, Department of Culture, Media and Sport, National Gallery, National Theatre, Demos, London 2004.

The Public-Private Interface, The J. Paul Getty Trust, Los Angeles 2004.

The Context of Culture Now, The J. Paul Getty Trust, Venice 2001.

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